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1. Books may be kept two weeks and may be renewed once for the same period, except reserve books and magazines.

2. A fine of five cents a day will be charged on each overdue book. No book will be issued to any person incurring such a fine until it has been paid.

3. A fine of five cents an hour will be charged on overnight books returned after 9:00 A. M.

4. Reference books, such as encyclopaedias and dictionaries, are to be used only in the library.

5. Injury to books beyond reasonable wear and all losses shall be paid for.

6. Each borrower is held responsible for all books drawn on his name and for all fines accruing on the same.

7. No books may be taken from the library without being checked.

FOR REFERENCE

NOT TO BE TAKEN FROM THIS ROOM

"OF TIME YOU WOULD MAKE A RIVER, UPON WHOSE BANKS YOU WOULD SIT AND WATCH THE PASSING STREAM OF LIFE."

RICHMOND PROFESSIONAL INSTITUTE

OF THE

COLLEGE OF WILLIAM AND MARY

VIRGINIA POLYTECHNIC INSTITUTE COOPERATING

RICHMOND, VIRGINIA

MARY CATHERINE NEMIR · EDITOR-IN-CHIEF

PRINTED BY WHITTET & SHEPPERSON

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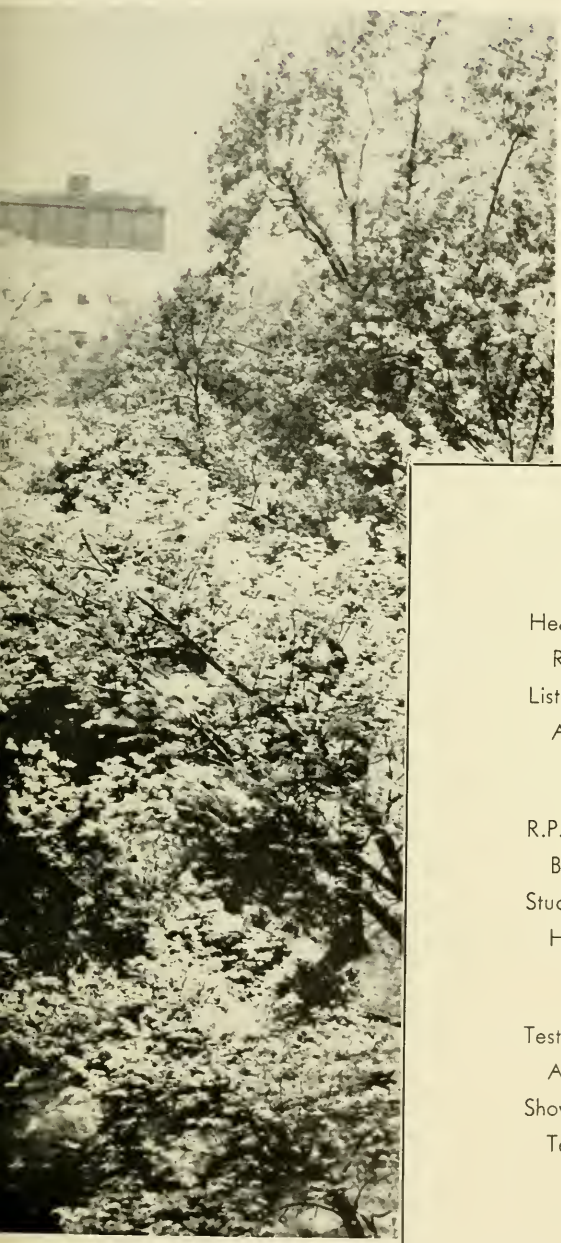
WIGWAM

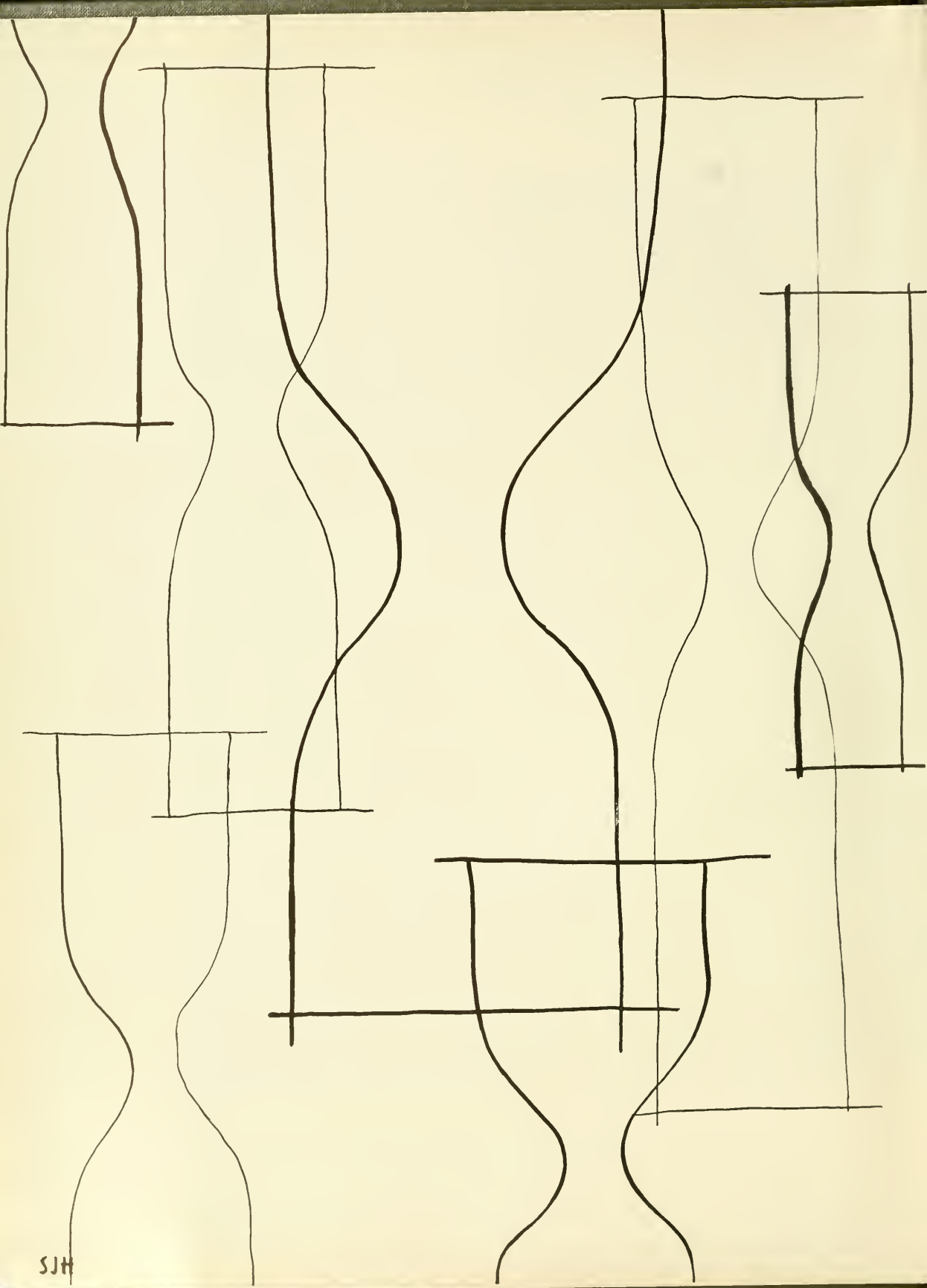
MONROE PARK



Hear our chorus gladly soaring
Ringing through the air.
Listen to the students' praises
Alma Mater—fair!

R.P.I., our Alma Mater,
Blessings on your name.
Students, stand to toast our college—
Here's to future fame.

Tested knowledge of the ages,
Alma Mater, give.
Show us how to use our talents,
Teach us how to live.


SJH

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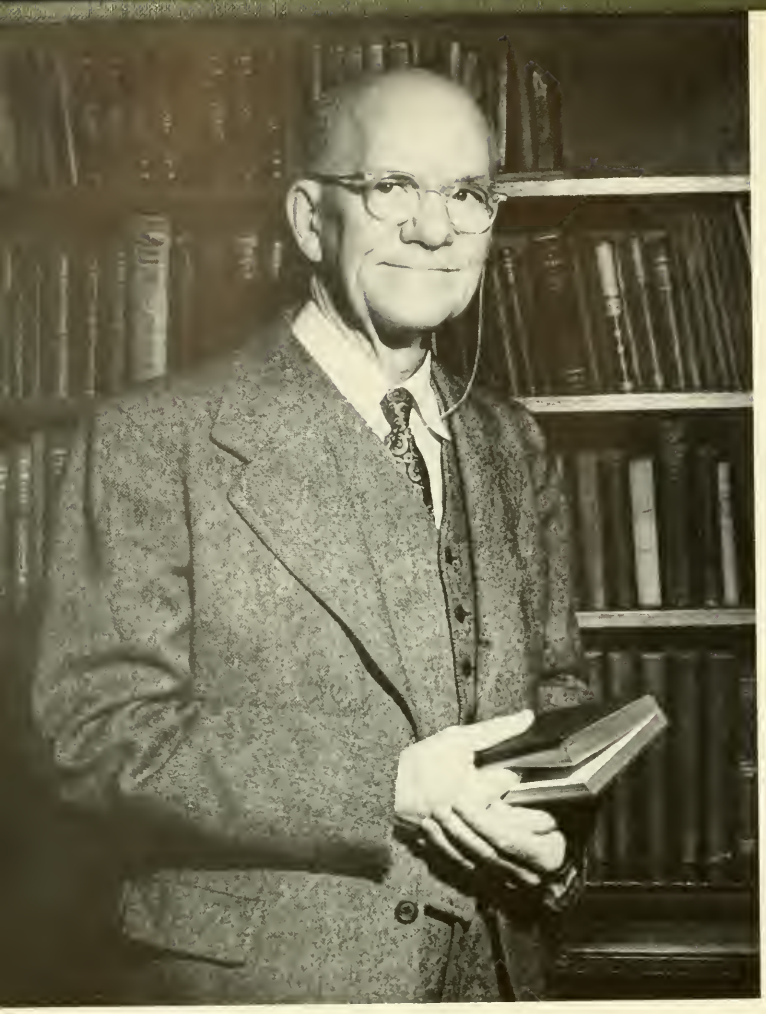
IN MEMORIAM

BRYANT LEITH STROTHER

MEMBER OF THE SENIOR CLASS
KILLED... AUTOMOBILE ACCIDENT
FEBRUARY 11, 1955 . . . . . .



PROVOST HENRY H. HIBBS
A.B., Cumberland College; A.M., Brown University; Ph.D., Columbia University

"To you who have so lately been engaged in completing your education at RPI let me offer my congratulations. You have in no small way contributed to that pride which we mutually share for the educational philosophy of this institution. Each one of you has had a large part in re-affirming my belief that RPI holds a distinct and generous share not only in the future of the South, but of other sections of the country as well. While your program here has been primarily vocational or professional, you have, no doubt, come to realize that no limitations have been placed on your individual cultural aspirations. By tempering a solid core of professional training with elected cultural subjects you have participated in an experience whose benefits will increase with each year. In parting, may I add that it has been a privilege to have had a hand in furthering your education. Now as you go out to serve your state and nation let my best wishes go with you."

H. H. HIBBS, Dean

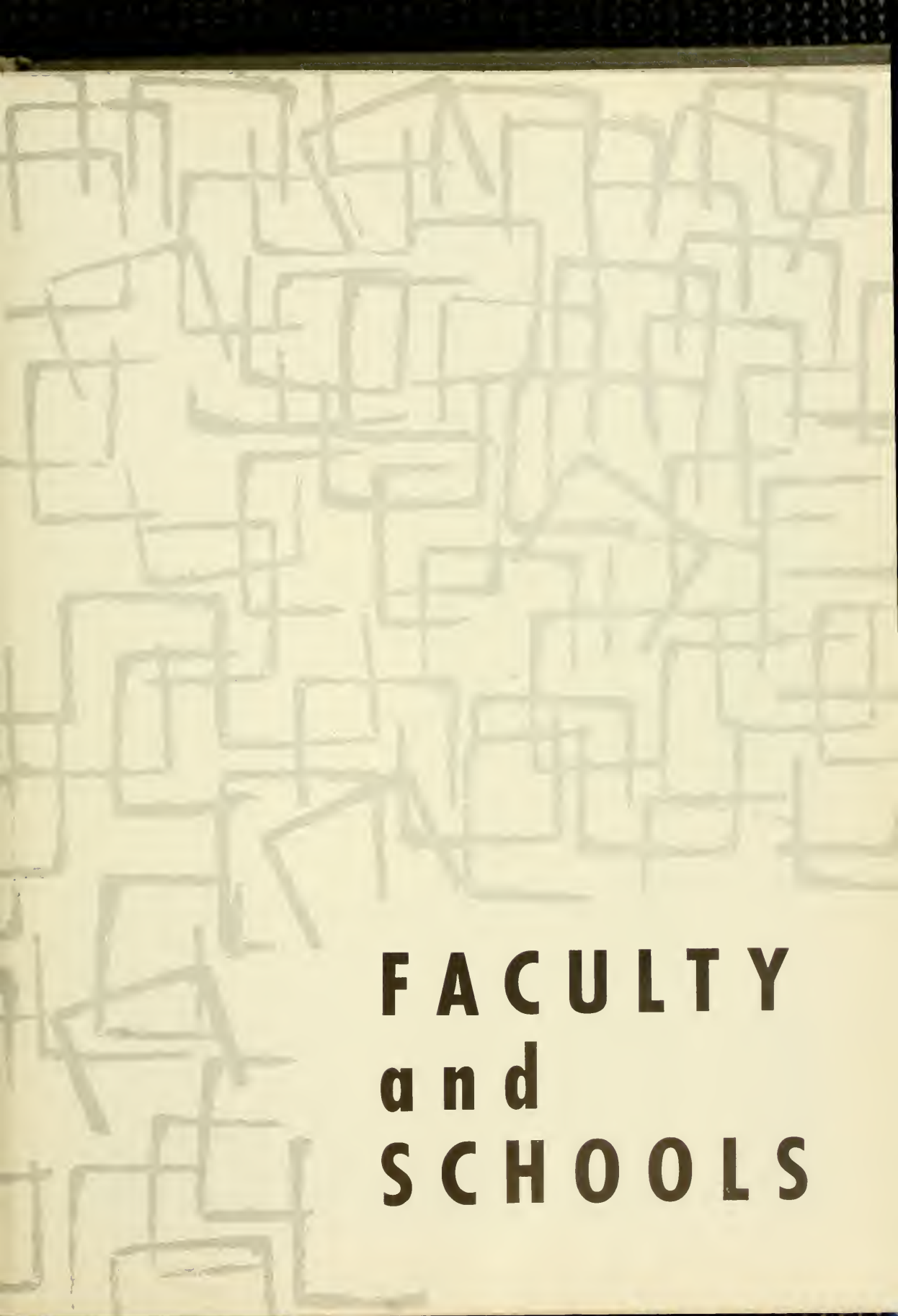
THE DEANS

Upon the shoulders of these people rest the complex problems of co-ordinating the many complex and diversified elements of this "unique institution." Dean Westover has the responsibility of seeing that a high degree of instruction is maintained, plus organizing the Summer School program and directing the men's housing arrangements. The nature of Dean Johnson's work is of a more personal sort, for it is to her that all the students go with their problems. She is the intermediary among faculty, students, and administration.

DR. H. TUDOR WESTOVER
Dean of Instruction
B.A., M.Ed., Ed.D., University of Missouri

DR. MARGARET L. JOHNSON
Dean of Students; Head of the Department of Modern Languages
A.B., Barnard College; A.M., Ph.D., Columbia University

School of Art 14
School of Business 16
School of Distribution 17
School of Music 18
School of Occupational Therapy 19
School of Clinical and Applied Psychology 19
School of Applied Science 20
School of Applied Social Science 20
School of Journalism, Writing, and Publication 21
Engineering 22
Non-Departmental 22
Staff 23


FACULTY
and
SCHOOLS

SCHOOL OF ART

The study of art—based on the inspiration of the ages . . . tying the old and the new together with perfect harmony . . . taking into account the traditions of the past and the innovations of the present, and weaving them into a perfect synthesis . . .

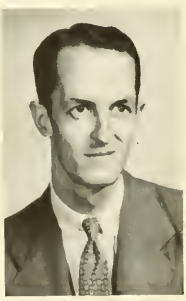
Art is not limiting . . . rather it is inclusive of many fields: the fine arts, fostering the training and development of the creative artists . . . art education . . . commercial art, preparing the future professional with a well-rounded background for technical achievement . . . costume design, developing individual tastes and training in professional techniques, drafting, increasing knowledge and practical skill for semi-professional work, dramatic art and speech, training the future actor and drama teacher . . . fashion illustration (training in the art of illustrating current fashions for the purpose of selling merchandise) . . . crafts, interior design and decoration, training in design, decoration and furnishings of buildings for professional profit or personal enjoyment.

Arthur O. Biehl
INSTRUCTOR IN ART
B.F.A., Richmond Professional Institute

Maurice Bonds
HEAD OF THE DEPARTMENT OF FINE ARTS
B.F.A., Richmond Professional Institute
M.A., Teachers College, Columbia University
Art Student's League, New York
Traveling Fellowship, Virginia Museum of Fine Arts

Jewett Campbell
New York Art Student's League
Skowhegan School of Painting and Sculpture
Hans Hofmann School of Art

Allan Eastman
ASSISTANT PROFESSOR OF ARTS AND CRAFTS
B.A., State Teacher's College, Buffalo
Diploma in Art Education, Pratt Institute
Diploma in Design, Vesper George School of Art



Robert Hester
HEAD OF THE DEPARTMENT OF INTERIOR DESIGN
B.S., Wake Forest College
Diploma, Parsons School of Design

John Ten Eyck Hilton
HEAD OF THE DEPARTMENT OF COMMERCIAL ART
B.F.A., Yale School of Fine Arts

Raymond Hodges
FACULTY CHAIRMAN OF ART SCHOOL
HEAD OF DEPARTMENT OF DRAMATIC ART
B.S., State Teachers College, Bloomsburg, Pennsylvania
M.A., Teachers College, Columbia University

Ruth H. Hyland
ASSOCIATE PROFESSOR OF ART EDUCATION
B.S., University of Illinois
M.A., Columbia University

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INSTRUCTOR IN COMMERICIAL ART
B.F.A., Richmond Professional Institute

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INSTRUCTOR IN COMMERCIAL ART
B.F.A., Richmond Professional Institute

Francis M. Moore
INSTRUCTOR IN COMMERCIAL ART
Certificate in Commercial Art,
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Hazel Mundy
HEAD OF THE DEPARTMENT OF COSTUME DESIGN
Traphagan School of Fashion, New York
McDowell School of Costume Design,
New York

Theresa Pollak
PROFESSOR OF ART
B.S.,University of Richmond;
Harvard University

Paul D. Reinhardt
INSTRUCTOR DRAMATIC ART
B.A., in Drama and Theater Education,
University of Tulsa
M.F.A., in Drama, University of Texas

Charles C. Renick
ASSISTANT PROFESSOR OF ART
B.F.A., M.F.A., Richmond Professional Institute

Veronta W. Shamp
INSTRUCTOR IN COSTUME DESIGN AND CLOTHING CONSTRUCTION
B.S., North Dakota State College

Paul Worden
INSTRUCTOR IN PHOTOGRAPHY
Night School

Studio Lab on a Tuesday afternoon.

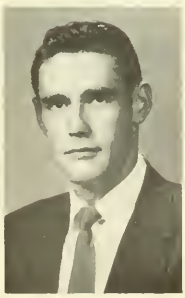
SCHOOL OF BUSINESS

A school of businessmen and businesswomen . . . illustrating RPI's educational philosophy that practice and theory should be closely coordinated . . . one of the few schools where it is the rule rather than the exception for students to amass financial gains while attending classes . . . vital illustration of the modern combination of education and life . . . includes many fields: accounting, advertising, clerical practice, business administration, secretarial science, business management, and teacher education in business.

MECHANICS OF MACHINES

Raymond C. Boly
ASSISTANT PROFESSOR OF BUSINESS
B.S., M.B.A., New York University
Accounting Certificate, Bentley School of Accounting

Alberta J. Frerichs
ASSISTANT PROFESSOR OF BUSINESS
B.S., Kearney State Teachers College
Diploma, Gregg College, Chicago
M.Ed., University of Nebraska



A. Lee Hall
ASSISTANT PROFESSOR OF BUSINESS
B.S., M.S., Business Education, Virginia Polytechnic Institute

Thomas R. Hart
ASSISTANT PROFESSOR OF BUSINESS
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B.S., College of the City of New York
M.A., Columbia University

Ithena Sampson
ASSISTANT PROFESSOR OF BUSINESS
B.S., Radford College of Virginia
Polytechnic Institute

Kenneth Zimmer
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B.S. New York University
M.A., Ed.D., Columbia University

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ASSOCIATE PROFESSOR OF DISTRIBUTIVE EDUCATION
B.S., Eureka College
B.S., Prince School of Retailing, Simmons College
M.Ed., University of Buffalo

Mary Virginia Marks
PROFESSOR OF DISTRIBUTIVE EDUCATION
B.A., Sweet Briar College
Diploma, Sorbonne, France
M.S., School of Retailing, New York University

Helen Frances Norton
ASSOCIATE PROFESSOR OF DISTRIBUTIVE EDUCATION
Wellesley College (two years)
Certificate, Prince School of Store Service Education, Simmons College

Hannah C. Reynolds
INSTRUCTOR IN DISTRIBUTIVE EDUCATION
B.S., State Teachers College, Farmville
M.S., Richmond Professional Institute of the College of William and Mary

Ralph Augusta Rush
PROFESSOR OF RETAILING
B.S., University of Wyoming
M.S., New York University
Candidate for Ph.D., New York University

Jane Jones Vogeley
ASSISTANT PROFESSOR DISTRIBUTIVE EDUCATION
B.S., in Distributive Education, Richmond Professional Institute
M.S., New York University

DEVELOPING SKILLS

Preparing students for work in distributive occupations . . .

Department of Retailing . . . training in merchandising, sales promotion, personnel and store management.

Department of Advertising . . . offering the advantages of a cooperative work-study program, combining college classes with on-the-job-experience . . .

Department of Distributive Education . . . training teachers of retailing for work in the fields of high schools, adult education, and colleges.

SCHOOL OF DISTRIBUTION

SCHOOL OF MUSIC

Music . . . the heart song of humanity . . . a magnificient harmony of man's hopes and fears, dreams and aspirations, filled with the inspiration of the ages . . . mankind's universal language swelling from the primitive beat of African drums, from the symphony of philharmonic orchestras, from the rhythm of jazz bands and from the melody of folk singers . . . music for eternity.

THE INSPIRATIONAL

Wayne L. Batty
ASSISTANT PROFESSOR OF MUSIC
B.M.E.P., Illinois Wesleyan University
B.M., Kansas City Conservatory
M.M., Chicago Musical College

Leslie Lacy Beadles
ASSISTANT PROFESSOR OF MUSIC
B.M., Chicago Musical College
M.Ed., Phillips University

Jean H. McConnell
INSTRUCTOR IN MUSIC
Diploma, State Teachers College
California, Pennsylvania

John A. Nelson
ASSISTANT PROFESSOR OF MUSIC
B.M. in Music, Westminster New Wilmington Penn.
M.M. in Music, University of Redlands California

Volney Shepard
PROFESSOR OF MUSIC
B.A., Washington State College
B.M. and M.M., Chicago Musical College

Donald Tennant
PROFESSOR OF MUSIC
B.S., Ohio State University
M.M., University of Michigan
Ph.D., University of Iowa

SCHOOL OF OCCUPATIONAL THERAPY

The Occupational Therapy worker . . . always by the side of the handicapped . . . straightening withered limbs, strengthening weakened muscles, reactivating passive bodies . . . bringing smiles of joy to drawn faces and the light of hope to dulled eyes . . . helping the helpless to help themselves into a new life.

Robert K. Bing
ASSISTANT PROFESSOR OF OCCUPATIONAL THERAPY
B.S., University of Colorado; M.A., University of Maryland; O.T.R., American Occupational Therapy Association

Genevieve Cummings
ASSISTANT PROFESSOR OF OCCUPATIONAL THERAPY
B.S., College of St. Catherine; O.T.R., American Occupational Therapy Association

Martha E. Matthews
ASSISTANT PROFESSOR OF OCCUPATIONAL THERAPY
A.B., Winthrop College; Certificate in Occupational Therapy, R.P.I.; O.T.R., American Occupational Therapy Association

H. Elizabeth Messick
PROFESSOR OF OCCUPATIONAL THERAPY
O.T.R., American Occupational Therapy Association; Diploma in Occupational Therapy, Maryland Institute; Chief Occupational Therapy Branch, U. S. Dept.of the Army

SCHOOL OF CLINICAL AND APPLIED PSYCHOLOGY

Vytautas J. Bieliauskas
PROFESSOR OF CLINICAL AND APPLIED PSYCHOLOGY
B.A., University of Vilkaviskis; M.A., Ph.D., University of Tuebingen, Germany; Certified Clinical Psychologist Virginia

Ralph A. Enrick
ASSISTANT PROFESSOR OF PSYCHOLOGY
B.A., and M.S., City College of New York; Ph.D., Michigan State College

Psychology . . . a new and noble science dealing with the mind of man . . . bringing new life to countless unfortunates who in the past would have spent their days behind locked doors . . . aiding the adjustment of those who are unable to find their places in the pattern of modern culture . . . observing and experimenting to find the key to human behavior . . . educating the public in techniques of mental hygiene . . . attempting to apply psychology to the whole area of life itself.

William R. Reevy
ASSOCIATE PROFESSOR OF PSYCHOLOGY
A.B., Economics, Stanford University; Ph.D. in Clinical Psychology Penn State

Walter A. Woods
ASSOCIATE PROFESSOR OF PSYCHOLOGY
A.B., University of Wyoming; M.A., Syracuse University; Ph.D., Colorado University

Edwin S. Zolick
ASSISTANT PROFESSOR OF PSYCHOLOGY
B.S. in Psychology, Tufts College; M.A. in Clinical Psychology, Catholic University

SCHOOL OF APPLIED SCIENCE

Medical Laboratory Technique . . . Biological and Chemical Laboratory Technique . . . Physical Therapy . . . Nursing . . . training to serve in specialized fields for the advancement of science.

Mary Eugenia Kapp
PROFESSOR OF CHEMISTRY
A.B., University of North Carolina
M.A., Duke University
Ph.D., University of North Carolina

Walter L. Richards, Jr.
ASSISTANT PROFESSOR OF BIOLOGY
B.S., Virginia Military Institute
M.A., University of Virginia

John T. Woodland
ASSOCIATE PROFESSOR OF BIOLOGY
A.B. and A.M., Boston University
M.S. and Ph.D., Harvard University

Billie Jo Caudill
ASSISTANT PROFESSOR OF BIOLOGY
B.S., Murray State College; M.S., University of Kentucky

Jane B. Gladding
INSTRUCTOR IN CHEMISTRY
B.A., Smith College; Technician, Rockefeller Institute for Medical Research (6 years); Candidate for M.S., University of Richmond

SCHOOL OF APPLIED SOCIAL SCIENCE

Nadia Danilevsky
INSTRUCTOR IN STATISTICS
Graduate Moscow University; Fellowship, Graduate School of Social Economy, Bryn Mawr College; Institute for Research in Social Science, University of North Carolina

Alice Davis
PROFESSOR OF SOCIOLOGY
A.B., Radcliffe College; M.S. in Social Work, Richmond Professional Institute; Ph.D., University of North Carolina

George T. Kalif
PROFESSOR OF SOCIAL WORK
B.A., M.A. and M.S.W., Tulane University; Ph.D., Harvard University

Beatrice V. Marion
INSTRUCTOR IN MARRIAGE RELATIONS
A.B., University of Minnesota; M.A., University of North Carolina

The Department of Applied Sociology and Social Welfare . . . the social worker, creating comfort in the midst of misery, hope in the midst of suffering and bringing the light of friendship and optimism into the lives of the misfortunate.

Department of Recreation and Physical Education . . . helping individuals to find meaningful satisfactions in their leisure time.

The Department of Elementary Education . . . preparing students to serve as teachers in elementary schools.

Aileen Shane
PROFESSOR OF PSYCHIATRIC SOCIAL WORK
A.B., Converse College
M.S.S., Smith College, School of Social Work

J. Marshall Snelling
ASSISTANT PROFESSOR OF SOCIOLOGY
B.A. and M.A., University of Richmond

Lois McGregor Washer
ASSOCIATE PROFESSOR OF RECREATIONAL LEADERSHIP
B.S., Carnegie Institute of Technology
M.S. in Social Work, Richmond Professional Institute

E. Allan Brown
DIRECTOR, SCHOOL OF JOURNALISM, WRITING AND PUBLICATION
Assistant Professor of English
A.B., M.A., Ph.D., University of North Carolina

Joseph F. Smeall
ASSISTANT PROFESSOR OF ENGLISH
A.B., New York State College for Teachers
M.A., Johns Hopkins University

Frank B. Thornburg, Jr.
ASSISTANT PROFESSOR OF JOURNALISM
B.S., University of Tennessee; M.A., University of Florida

Miles Walker Woods
ASSISTANT PROFESSOR OF ENGLISH
A.B., Vanderbilt University; M.A., Peabody College

CONVOCATION

Coloring the whole fabric of RPI life, this school and its subdivisions affects the college career of every student . . .

English classes . . . teaching the practical application of our native tongue . . . instilling us with an appreciation of great literature, old and new.

Modern languages . . . increasing our knowledge and understanding of other cultures.

Journalism . . . bringing journalistic theory into the realms of reality giving talented students an opportunity to develop their creative ability.

SCHOOL OF JOURNALISM, WRITING AND PUBLICATION

ENGINEERING

RPI's engineering course is offered in cooperation with and under the direction of Virginia Polytechnic Institute. This department offers junior college courses for the purpose of preparing students who have completed two years of work in standard courses or three years of work in cooperative programs to graduate at V.P.I. in Blacksburg. Also it prepares students who can attend college only one or two years for employment in engineering or drafting on the technicians' levels.

Charles A. B. Foster
ASSOCIATE PROFESSOR OF ENGINEERING
B.S., and M.S., Virginia Polytechnic Institute

Ralph E. Green
ASSISTANT PROFESSOR OF PHYSICS AND MATHEMATICS
B.S., Tri-State College; M.S., University of Alabama

William P. Spence
ASSISTANT PROFESSOR OF MATHEMATICS AND DRAFTING
B.S., Southeast Missouri State College; M.Ed., University of Missouri

NON-DEPARTMENTAL

Edward P. Allen
ASSOCIATE PROFESSOR OF PHYSICAL EDUCATION
B.S., Rhode Island State College; Ed.M. Boston University

Howard Hunter Davis
PROFESSOR OF GOVERNMENT AND ECONOMICS
A.B., University of Richmond; Ph.D., Johns Hopkins University

Although not specifically classified, there are certain courses which prove indispensable to a student's education. Simply termed "Non-Departmental", these classes in physical education, government, economics, education and history make up an important part in any college program, and certainly so at R.P.I.

Marvin L. Ingram
ASSOCIATE PROFESSOR OF ECONOMICS
B.A. University of North Carolina
M.A. Ed.D., New York University

Alger Y. Maynard
ASSISTANT PROFESSOR OF EDUCATION
B. A. University of Richmond
M.A. Columbia University

Albert A. Rogers
HEAD OF THE DEPARTMENT OF HISTORY
B.A. University of Richmond
M.A. and Ph.D. University of Virginia

Sara Clay
ASSISTANT REGISTRAR

Robert Hill Fleet
MANAGER, NIGHT COLLEGE

Lillie Mae Haupt
DORMITORY NURSE

Newell Highsmith
HOSTESS, FOUNDERS HALL

Rosamond McCanless
LIBRARIAN

Gladys Tedder
VETERANS' COORDINATOR

We are fortunate to have these six men and women working behind the scenes of the Richmond Professional Institute's activities. Each one of them deserves a salute for a job well done. We wish them many more successful years at R.P.I.

LUNCH TIME

STAFF

classes

beverly
crallé

Our yesterdays follow us; they constitute our life, and they give character and force and meaning to our present deeds.

—JOSEPH PARKER

AWAITING THE PROCESSIONAL

The time has come . . . we've reached that final goal . . . it's hard to realize that four years ago we were just planning our college careers. Four years, a relatively long span of time and yet . . . the first few weeks passed in a blur of excitement, a world of unknown faces, new names and strange surroundings . . . then the kaleidoscope stopped whirling and we began adjusting to the pattern.

We experienced the job of new friendships and successfully met unaccustomed situations . . . we had our first taste of intellectual curiosity, and suddenly a whole new universe opened to us . . . we gained a perspective unknown to us before and learned how to conform without surrendering our own individuality.

Looking back we can lightly pass over the moments of disappointment and frustration. Instead, our minds dwell on the joys of college activities and most of all, the endless chain of friendships that tie all our experiences together, making them into something meaningful and worthwhile. Now the long awaited day of graduation has come. After four years of college we realize how infinite the field of knowledge is, and how much we have yet to learn. Thus we pass with hope from the old into the new.

55 SENIOR CLASS

OFFICERS

President	PAT RILEY
Vice-President	CLIFF BELCHER
Secretary	MEREDITH MOON
Treasurer	DOROTHY BLANKS
S.G.A. Representative	JAMES McCOART

55

SENIOR CLASS

Left to right: JAMES McCOART, CLIFF BELCHER, PAT RILEY, MEREDITH MOON

WILLIAM O'CONNELL
Leadership Key

PEGGY FOWLER
Leadership Key

JIM McCOART
Leadership Key

CLIFTON BELCHER
Leadership Key

PAT RILEY
Leadership Key

SENIOR AWARDS

Not Pictured: MILO RUSSELL
Art Key

CARTHA BOYER
Art Key

ALICE NEWMAN
Art Key

BERNICE STEINKE
Scholarship Key

SENIORS

55

Rose Arline Abbott
ROANOKE, VIRGINIA
Bachelor of Fine Arts

Elizabeth Ann Adams
NARROWS, VIRGINIA
B.S. in Social Science

Margaret Jane Alexander
STATESVILLE NORTH CAROLINA
Bachelor of Fine Arts

Leo William Allen
PETERSBURG, VIRGINIA
B.S. in Social Science

Wong Lam Ark
NORFOLK VIRGINIA
B.S. in Business

Clifton Burl Belcher
DURHAM, NORTH CAROLINA
B.S. in Retailing

Lloyd Douglas Bell
RICHMOND VIRGINIA
B.S. in M... Education

Eleanor Carol Bennett
BABYLON L. I., NEW YORK
B.S. in Occupational Therapy

Dorothy M. Blanks
B.S. in Arts & Sciences
HALIFAX COUNTY VIRGINIA

Josephine S. Bonds
RICHMOND, VIRGINIA
B.S. In Psychology

Robert M. Booker
RICHMOND, VIRGINIA
B.S. In Business

Rosa M. Boswell
COLONIAL HEIGHTS, VIRGINIA
B.S. In Elementary Education

Cartha J. Boyer
RICHMOND, VIRGINIA
B.S. In Art Education

Betty Lee Bradshaw
BURKEVILLE, VIRGINIA
B.S. In Elementary Education

Edna M. Brosko
PETERSBURG, VIRGINIA
B.S. In Sociology

Anna J. Brown
WESTMINSTER, MARYLAND
B.S. In Occupational Therapy

Betty Carolyn Brown
FLORENCE, SOUTH CAROLINA
B.S. In Retailing

Hetty Jane Butcher
HENDERSON, NORTH CAROLINA
Bachelor of Fine Arts

Barbara Ann Chalkley
RICHMOND, VIRGINIA
Bachelor of Music

Walter Randolph Cheatham
RICHMOND, VIRGINIA
Bachelor of Fine Arts

Wirt Atkinson Christian, Jr.
RICHMOND, VIRGINIA
Bachelor of Fine Arts

SENIORS

55

Elizabeth Bruin Christopher
RICHMOND, VIRGINIA
B.S. in Retailing

Leon Harding Christopher
RICHMOND, VIRGINIA
B.S. in Retailing

Gloria Dean Clark
HOPEWELL, VIRGINIA
B.S. in Music

Janet B. Clausen
RICHMOND, VIRGINIA
Bachelor of Fine Arts

Jane Clevenger
CLEARBROOK, VIRGINIA
Bachelor of Fine Arts

William Boyd Clopton
WARSAW, VIRGINIA
Bachelor of Fine Arts

Joel Ross Cohen
RICHMOND, VIRGINIA
B.S. in Business

Marilyn Lee Comer
RICHMOND, VIRGINIA
B.S. in Advertising

Carolyn Cosick
TOMS RIVER, NEW JERSEY
B.S. in Occupational Therapy

Louise Marion Cowart
SAVANNAH, GEORGIA
Bachelor of Fine Arts

Ann T. Cowgill
RICHMOND, VIRGINIA
B.S. in Social Science

Beverly Ann Cralle
CHARLOTTE, NORTH CAROLINA
Bachelor of Fine Arts

Mary Elizabeth Davis
NEWPORT, NORTH CAROLINA
Bachelor of Fine Arts

Ursula Jane Davis
RICHMOND, VIRGINIA
Bachelor of Fine Arts

Mary L. Dietzel
ALEXANDRIA, VIRGINIA
B.S. in Occupational Therapy

Shirley Ann Dreyer
LEXINGTON, NORTH CAROLINA
Bachelor of Fine Arts

Constance Ann Duncan
RICHMOND, VIRGINIA
B.S. in Social Science

Laura Elizabeth Dunlop
CHARLOTTE, NORTH CAROLINA
B.S. in Occupational Therapy

Roger L. Elgin
LEESBURG, VIRGINIA
B.S. in Business

Hepburn F. Eubank
RICHMOND, VIRGINIA
B.S. in Sociology

John N. Farish
RICHMOND, VIRGINIA
B.S. in Business

SENIORS

55

Margaret E. Fowler
SANDSTON, VIRGINIA
B.S. in Business Education

Nancy Lu Gatling
NORFOLK, VIRGINIA
Bachelor of Fine Arts

Frank Lewis Greene
RICHMOND, VIRGINIA
B.S. in Applied Science

Robert L. Groves
SANDSTON, VIRGINIA
Bachelor of Fine Arts

Gloria Rita Hall
CHATHAM, VIRGINIA
Bachelor of Fine Arts

Helen Irene Harrod
ROCKY MOUNT, NORTH CAROLINA
B.S. in Recreational Leadership

Robert Laurence Hill
RICHMOND, VIRGINIA
Bachelor of Music Education

Lura Patricia Holley
GREENSBORO, NORTH CAROLINA
Bachelor of Fine Arts

Grover Chandler Hopkins
HAMPTON, VIRGINIA
Bachelor of Fine Arts

Edwin Bradshaw Hughes
RICHMOND, VIRGINIA
B.S. in Retailing

Bettisue Heath Hunt
MAGNOLIA, NORTH CAROLINA
B.S. in Distributive Education

Laura Lee Hunt
HERNDON, VIRGINIA
B.S. in Business

Joan Bernice Hyman
WAYNESBORO, VIRGINIA
B.S. in Elementary Education

Barbara Jane Innes
HILLSIDE, NEW JERSEY
B.S. in Occupational Therapy

Mary Minter Jarrett
RAINELLE, WEST VIRGINIA
B.S. in Elementary Education

Phyllis Lee Jones
ALEXANDRIA, VIRGINIA
Bachelor of Music Education

Norman Katzenberg
NEWPORT NEWS, VIRGINIA
B.S. in Business

Robert E. Lee
HIGHLAND SPRINGS, VIRGINIA
B.S. in Business

Dansy Margaret Leedy
DUNBROOKE, VIRGINIA
Bachelor of Fine Arts

Carolyn Kathleen Liles
RICHMOND, VIRGINIA
B.S. in Applied Social Sciences

Frances A. Lindsey
CHESTER, VIRGINIA
B.S. in Business Education

SENIORS

55

Mary Elizabeth Luke
PORTSMOUTH, VIRGINIA
B.S. in Business

H. Joseph Lowenthal
NORFOLK, VIRGINIA
Bachelor of Fine Arts

Nancy Joan McCoy
BEAVER, PENNSYLVANIA
Certificate in Interior Design

Charlesana Logan
KANNAPOLIS, NORTH CAROLINA
Bachelor of Fine Arts

Catherine Newman McCall
RICHMOND, VIRGINIA
B.S. in Occupational Therapy

Donna Marie Malcolm
SKANEATELES, NEW YORK
B.S. in Sociology

Mary Anne Love
PEARISBURG, VIRGINIA
B.S. in Retailing

James John McCoart, Jr.
ALEXANDRIA, VIRGINIA
B.S. in Retailing

William Brydon Marks, Jr.
RICHMOND, VIRGINIA
B.S. in Business

Byron Walker Marshall, Jr.
RICHMOND, VIRGINIA
B.S. in Business

William Nathan Martin
RICHMOND, VIRGINIA
B.S. in Business

Meredith Whittier Moon
ANNAPOLIS, MARYLAND
B.S. in Applied Science

Talmadge B. Moose
ALBEMARLE, NORTH CAROLINA
Bachelor of Fine Arts

Mary Grace Mullinix
DAYTON, MARYLAND
B.S. in Occupational Therapy

Carol Everett Murray
WASHINGTON, D. C.
B.S. in Social Science

El Lane Nadel
WILMINGTON, NORTH CAROLINA
B.S. in Social Science

Mary Catherine Nemir
ARLINGTON, VIRGINIA
B.S. in Sociology

Alice Christine Newman
FARMVILLE, VIRGINIA
Bachelor of Fine Arts

Charles S. Newman
RICHMOND, VIRGINIA
B.S. in Business

William Raymond O'Connell, Jr.
HIGHLAND SPRINGS, VIRGINIA
Bachelor of Music Education

Richard Pryoiz O'Neil
SANDSTON, VIRGINIA
B.S. in Business

SENIORS

55

June Lloyn Omohundro
RICHMOND, VIRGINIA
B.S. in Business Education

Julian Hercules Otten
EMPORIA, VIRGINIA
B.S. in Business

Joan D. Owen
CHESTER, VIRGINIA
B.S. in Distributive Education

Marion E. Owen
RICHMOND, VIRGINIA
B.S. in Elementary Education

Robert Prescott Pace
RICHMOND, VIRGINIA
B.S. in Retailing

Ambrose Parker
RICHMOND, VIRGINIA
B.S. in Retailing

Andrew Lee Pauley
MYTHEVILLE, VIRGINIA
Bachelor of Fine Arts

Mary Elizabeth Pennington
BRODNAX, VIRGINIA
B.S. in Elementary Education

Margaret Lee Perrow
ALTAVISTA, VIRGINIA
Bachelor of Fine Art

Matthew Alphus Pickeral, Jr.
LYNCHBURG, VIRGINIA
Bachelor of Fine Arts

Rose Marie Pierce
NORFOLK, VIRGINIA
B.S. in Sociology

Patricia A. Raabe
RICHMOND, VIRGINIA
Bachelor of Fine Arts

Arthur Grayson Riddell, Jr.
RICHMOND, VIRGINIA
B.S. in Business

Pat Riley
RICHMOND, VIRGINIA
B.S. in Business

Doyle W. Robinson
MICAVILLE, NORTH CAROLINA
Bachelor of Fine Arts

Judy Lee Rutenberg
LAKE HIAWATHA, NEW JERSEY
Bachelor of Fine Arts

John William Ryan, Jr.
RICHMOND, VIRGINIA
Bachelor of Fine Arts

Ann R. Shaner
LEXINGTON, VIRGINIA
Bachelor of Fine Arts

Elaine Lou Shear
BLACKSBURG, VIRGINIA
Bachelor of Fine Arts

Daisy H. Simmons
GOODVIEW, VIRGINIA
B.S. in Music

Charles Anna Skeen
THOMASVILLE, NORTH CAROLINA
Bachelor of Fine Arts

Addison Edwards Slayton, Jr.
RICHMOND, VIRGINIA
B.S. in Social Science

Robert Jerome Spiker
WARSAW, VIRGINIA
B.S. in Journalism

Lester Eugene South
SALUDA, VIRGINIA
Bachelor of Fine Arts

Bernice Steinke
SANDSTON, VIRGINIA
B.S. in Psychology

James W. Stone
RICHMOND, VIRGINIA
B.S. in Business

Bryant L. Strother
RICHMOND, VIRGINIA
B.S. in Business

Sarona Jane Surratt
DENTON, NORTH CAROLINA
Bachelor of Fine Arts

James H. Thrower
RICHMOND, VIRGINIA
B.S. in Business

John Barton Trevillian
RICHMOND, VIRGINIA
B.S. in Sociology

Thomas Rawl Witten
BRODNAX, VIRGINIA
B.S. in Music Education

Susan D. Woodward
HAMPTON, VIRGINIA
Bachelor of Fine Arts

Mary Holt Woolfolk
RICHMOND, VIRGINIA
B.S. in Social Science

SENIORS 55

Bobby Leo Anderson
WINSTON SALEM NORTH CAROLINA
Certificate in Interior Decoration

Leonora A. Beneduce
WOODHAVEN, NEW YORK
Certificate in Fashion Illustration

Kathleen Warren Christian
NEWPORT NEWS, VIRGINIA
Certificate in Fashion

Peggy Cole
APPOMATTOX VIRGINIA
Certificate in Costume Design

Sally Charles Eppes
LEESBURG, VIRGINIA
Certificate in Interior Design

Janet Petty Hall
ROANOKE, VIRGINIA
Certificate in Costume Design

Nina Jean Hall
LEXINGTON NORTH CAROLINA
Certificate in Commercial Art

Ora Dail Hardy
VIRGINIA BEACH, VIRGINIA
Certificate in Interior Design

Sara Jo Hensley
MORGANTON, NORTH CAROLINA
Certificate in Commercial Art

Carol Marie Hill
WILLIAMSPORT, PENNSYLVANIA
Certificate in Commercial Art

Barbara Jean Jarrett
NEWPORT NEWS, VIRGINIA
Certificate in Interior Design

John Tye
RICHMOND, VIRGINIA
B.S. in Business

Ann Troxler
MARTINSVILLE, VIRGINIA
B.S. in Retailing

William E. Tyson
RICHMOND, VIRGINIA
B.S. in Psychology

James Kirk Ward
THOMASVILLE, NORTH CAROLINA
Bachelor of Fine Arts

Barbara Jane Wattington
FRETNA, VIRGINIA
B.S. in Music

Yvonne Wentz
ARLINGTON, VIRGINIA
B.S. in Occupational Therapy

Frances Ann White
NEW MARKET, VIRGINIA
B.S. in Distributive Education

James Thomas Wilson, Jr.
BLAIRS, VIRGINIA
Bachelor of Fine Arts

Carolyn Louise Winkler
SHAKER HEIGHTS, OHIO
B.S. in Occupational Therapy

W. Ashlin Wyatt
RICHMOND, VIRGINIA
Bachelor of Fine Arts

Raymond L. Yost
RICHMOND, VIRGINIA
B.S. in Business

Rosemary Young
RICHMOND, VIRGINIA
B.S. in Sociology

Renee Lampros
NEWPORT NEWS, VIRGINIA
Certificate in Costume Design

Jean G. Nelson
RICHMOND, VIRGINIA
Certificate in Commercial Art

Mildred Bain Partridge
NORFOLK, VIRGINIA
Certificate in Commercial Art

Barbara Louise Robbins
NORFOLK, VIRGINIA
Certificate in Fashion Illustration

John R. Schafer, Jr.
STATESVILLE, NORTH CAROLINA
Certificate in Commercial Art

Cynthia Zoe Sprake
WILLIAMSBURG, VIRGINIA
Certificate in Fashion Illustration

Ann Reid Toler
VIRGINIA BEACH, VIRGINIA
Certificate in Costume Design

Barbara A. Williams
RICHMOND, VIRGINIA
Certificate in Fashion Illustration

Barbara Joan Williams
CANTON, NORTH CAROLINA
Certificate in Interior Design

Christine J. Wise
PEARISBURG, VIRGINIA
Certificate in Interior Decoration

Helen Marie Wood
ASHEBORO, NORTH CAROLINA
Certificate in Secretarial Science

3-YEAR CERTIFICATE 55

Lois Anne Attkisson
ASHLAND, VIRGINIA
Certificate in Clerical Practice

Doris Jean Box
ROANOKE, VIRGINIA
Certificate in Retailing

Shirley Burton
RICHMOND, VIRGINIA
Certificate in Clerical Practice

Gary Walter Clark
FAYETTE, OHIO
Certificate in Retailing

Helen Coussoulos
NEWPORT NEWS, VIRGINIA
Certificate in Accounting

Elizabeth K. Giesecke
RICHMOND, VIRGINIA
Certificate in Accounting

Bobby Dean Guffey
FOREST CITY, NORTH CAROLINA
Certificate in Retailing

Virginia Mae Hale
MONTROSS, VIRGINIA
Certificate in Secretarial Science

Peggy Sue Hartline
STATESVILLE, NORTH CAROLINA
Certificate in Retailing

2-YEAR CERTIFICATE 55

Susan Randolph Jones
WHITE POST, VIRGINIA
Certificate in Secretarial Science

Barbara Ann Jordan
PETERSBURG, VIRGINIA
Certificate in Secretarial Science

Catherine Jenell McManamay
GLASGOW, VIRGINIA
Certificate in Secretarial Science

Marie Marble
WYCKOFF, NEW JERSEY
Certificate in Retailing

Gloria Mitchell
HOPEWELL, VIRGINIA
Certificate in Retailing

Mae Lee Overstreet
VINTON, VIRGINIA
Certificate in Secretarial Science

Lester Thomas Simpson
NORWOOD, NORTH CAROLINA
Certificate in Retailnig

Betty J. Shealy
ENFIELD, NORTH CAROLINA
Certificate in Secretarial Science

2-YEAR CERTIFICATE 55

Left to right: BUD DOGGETT, SUE EGERTON, THOMAS MONAHAN, SANDRA SHUMATE, MILTON CHRISTY, GEORGINA HEILIG, JESSE CRABTREE, GERTRUDE HEILIG

Adding a touch of color to the somber robes and dignified processions of convocations, the Junior Marshals with their tri-colored sashes have become a tradition at RPI. Selected by the Seniors, these members of the Junior Class guide the academic processions at assemblies and graduation exercises. They lend that extra dash of ceremony that is so important at official college functions.

What's nicer than being a Junior in college? With another year of campus activities to anticipate, the Juniors know that they are not nearing the end of their college days as the Seniors are. Their gain in poise and self-confidence adds to their enthusiasm and produces some of the college's outstanding leaders.

The Juniors have a great time during Rat Week. With the memory of their freshman days faded conveniently into the background, they enjoy pestering the newcomers in Rat Court. Then to show that they are basically kind at heart, each member of the Junior Class adopts a little brother or sister to guide over the rocky path of those first weeks in college. One of the highlights of a Junior's year is the SGA Midwinter Dances featuring the Junior Class ring figure.

While changing from an old Junior to a new Senior, every member of the class can look back and say that it's truly been a grand year.

JUNIOR CLASS

OFFICERS

SUE EGERTON	President
TOM MONAHAN	Vice-President
GEORGINA HEILIG	Secretary
MILTON CHRISTY	Treasurer
AUDREY FRAZIER	S.G.A. Representative

JUNIOR CLASS

Left to right: MILTON CHRISTY, GEORGINA HEILIG, AUDREY FRAZIER, SUE EGERTON, TOM MONAHAN

JUNIORS

Frank T. Akers
Charles Bishop
Joyce Bragg
Durane Carr

Ben Baines
Phyllis Bolick
Gail Bunch
Milton Christy

Jo Ann Allison
Julia Blanchard
Carolyn Buchanan
Ruby Cash

Richard Beaty
Lillian Booker
Winifred Burros
Jesse Crabtree

Nancy Crowe
Betty Jo Early
John Frawner
Charleen Gordan

Doris Dawson
Sue Egerton
Audrey Frazier
Evelyn Grabeel

Billie Dixon
Mary Elliott
Jo Ann Freier
Carol Greiner

Marie Dumouchelle
Ann Evans
Wesley Gibson
Charles Holloway

Denice Goodfellow
Rolf T. Hamre

JUNIORS

Erwin Harlfinger
Dorothy Hewitt
Janet James
Betty Leftwich

Barbara Harvey
Martha Holsinger
Lester King
Marion Lippel

Georgina Heilig
Ardith Holston
Meridith Klees
Joseph Lock

Gertrude Heilig
Rene Hudgins
Linwood Kramer
Barbara Lovegrove

William Marshall
Thomas Monahan
Pauline Palmer
Dorothy Roane

Jo Ann Miller
Beverly Mulholland
Betty Pendergrass
Henrietta Robbins

Christine Minor
Charlene Nichols
Frances Percy
Millicent Rosenberg

Mona Mitchell
Mary K. Palmer
Barbara Priddy
McFarland Shackelford

Martha Raper
Sandra Shumate

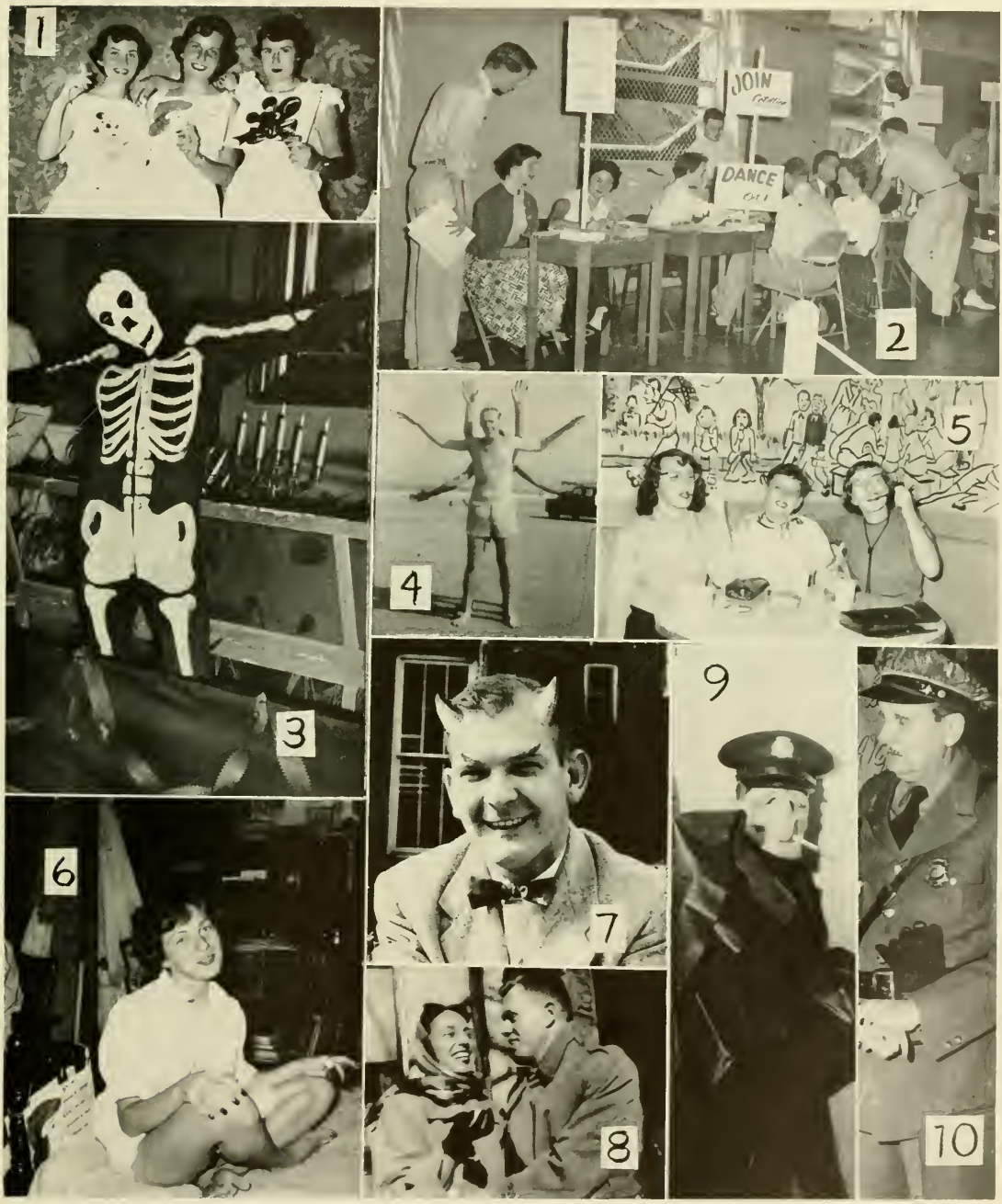
JUNIORS

Doris Siegel
Margaret Swingle
Cynthia Touchstone
Grace Walker

Beverly Smith
Carol Sue Terrell
Sara Townes
Paul Weinstein

Seymour Solberg
Thomas Todd
Morris Vaughan
Dyan Wilson

Andrew Wainwright
Charles Young



1. THE THREE "MOUSEQUETEERS."
2. THIS WAY, LADIES AND GENTLEMEN.
3. THERE'S THAT D. DOOLEY AGAIN.
4. AN R.P.I. STUDENT, MAYBE?
5. GIVE THE LADIES A LIGHT, SOMEBODY.
6. TWEETIE-PIE.
7. FACULTY MEMBER.
8. YOU WOULDN'T . . . OR WOULD YOU?
9. THE PHANTOM MEETS . . .
10. DICK TRACY!

The Sophomores are at the halfway point, two years down and two to go. They've been in college long enough to know the ropes but not long enough to dim the glamor of collegiate life. To a Sophomore everyday is a new experience.

Members of this class have made their presence felt in all areas of college activities, including their sponsoring of the Rat Dance. They've joined hands with the long line of students who throughout the years have upheld the traditions that make college life what it is today. This hard working class has much to look forward to as its members eagerly pass on to bigger and better achievements.

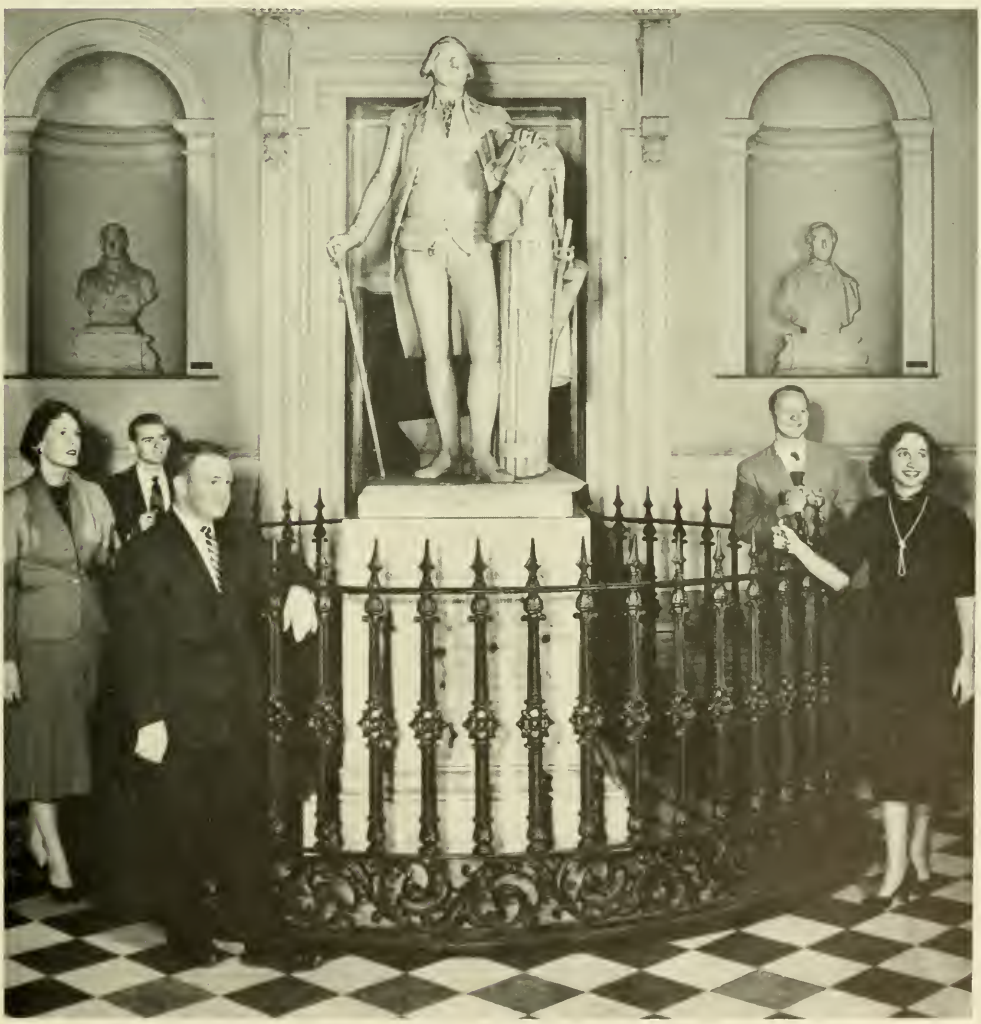
SOPHOMORES JOIN IN AT CO-ED PARTY AT 712—A RARE AND MEMORABLE OCCASION

SOPHOMORE CLASS

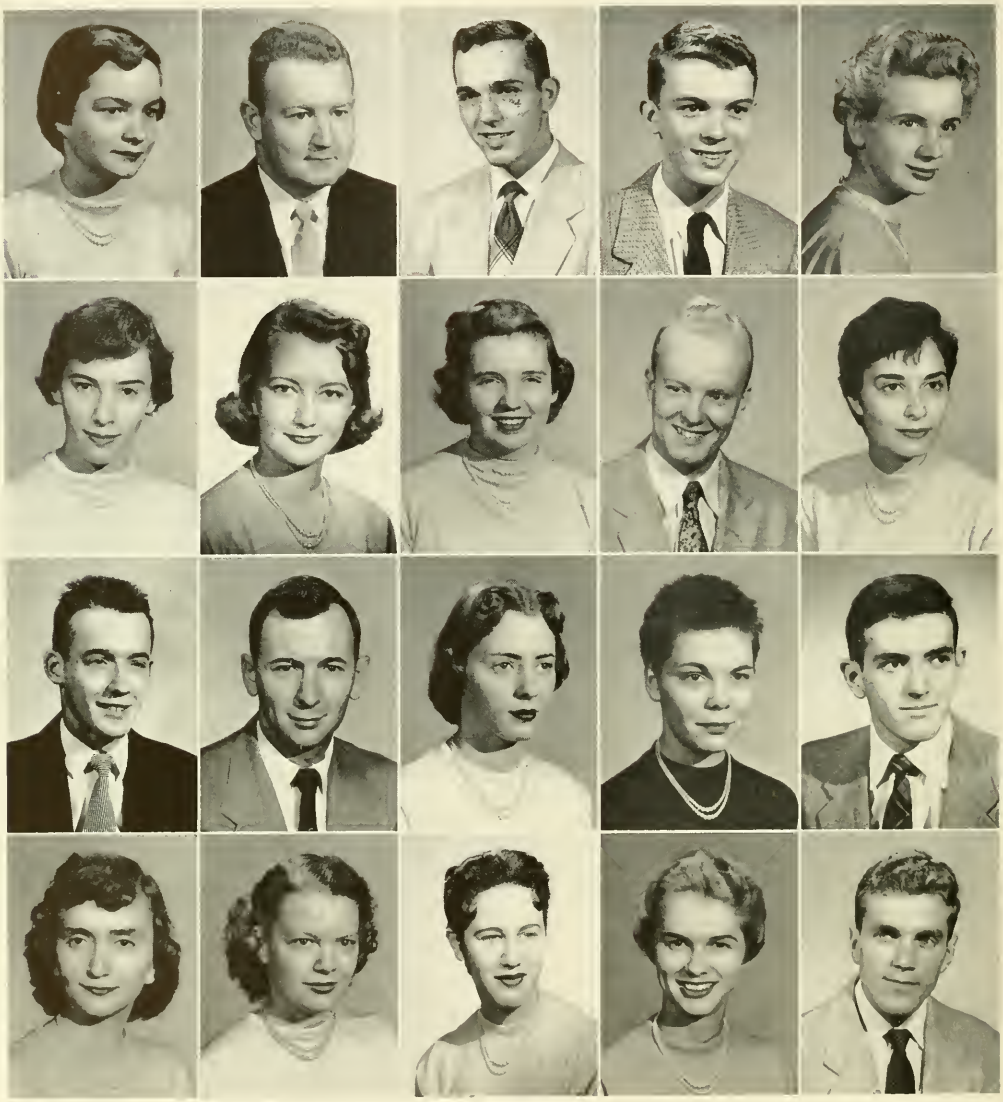
OFFICERS

President	EARL ANDLETON
Vice-President	MARY ELLA HERBERT
Secretary	HELEN COUSSOULOS
Treasurer	JOHN THOMAS
S.G.A. Representative	LESTER SIMPSON

SOPHOMORE CLASS



Left to right: MARY ELLA HERBERT, LESTER SIMPSON, EARL ANDLETON, JOHN THOMAS, HELEN COUSSOULOS



Judith L. Anderson
Arlene A. Blaha
Thomas F. Carrice
Shirley L. Ellinger

Earl B. Andleton
Beverly J. Boaz
David L. Cole
Betty Epps

William E. Asbell
Mary P. Broaddus
Betty A. Delaney
Faye S. Epstein

Charles M. Barnes
Bruce B. Buchholz
Nancy C. Downer
Anne G. Flaherty

Norma C. Berk
Santina A. Canfora
Marvin Edwards
John F. Frederick

SOPHOMORES

Athena V. Georgalas
Mary E. Herbert
Joan M. Johnson
Patricia E. Kelly

Jennie L. Gillon
Robert D. Houston
Margaret S. Jones
Aubrey L. Kenny, Jr.

Patricia E. Graziana
Melissa A. Hudgins
Orville H. Jones
George Kevorkian, Jr.

Elizabeth W. Guthridge
Frank K. Humphlett
William E. Jones, Jr.
Jacqueline H. Larch

Barbara B. Harding
Cleveland C. Inman
Donna V. Kassapi
Loretta J. Larch

SOPHOMORES

Donna J. Ledford
A. W. Listander, Jr.
Beverly J. Martin
Wilbur E. Myrick, Jr.

Lou P. Levinson
John C. Lucy, Jr.
Charlene H. Meyer
Frances D. Noble

Susan Levinson
Patricia M. Lugar
Lucille A. Meyers
Norman J. Nuckols

Barbara A. Linari
Robert C. McCrickard
Hugh G. Miller
Carolyn M. Parker

Helen J. Linsley
Dorothy H. Marks
Marilyn M. Miller
Betty A. Paschall

SOPHOMORES

Charles T. Perkins
Charles M. Pulley
Clifford K. Seckman
Janet Smith

Joyce M. Perry
Elizabeth A. Reid
Robert C. Shira
Orlando W. Smith

Andrew D. Pollard
Charles A. Reynolds
Aubrey D. Shuler
Patricia W. Smith

Kenneth R. Potts
Pauline D. Rouvalis
Harry A. Shumate
Nancy A. Smyth

Elmer R. Pugh
Ruth E. Schafer
Margaret A. Slaughter
Margaret Solari

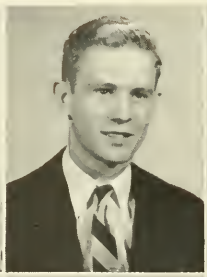
SOPHOMORES

Carolyn J. Sprinkler

Charles R. Suddith

Jean H. Sullender

Nancy L. Suttle



Dolores L. Taylor

Jacquelyn B. Terwilliger

Shelia B. Tuchmann

Peggy Tucker

Elizabeth Y. Walker

Ann White

Jacqueline Whitehead

Robert M. Williams

Lee A. Withers

Martha J. Woolridge

Marcia A. Yezequel

William M. Young

SOPHOMORES

1. SLOP SHOP BLUES.
2. TWO OF A KIND, BUT WHICH IS THE ARTIST?
3. '55 SENIORS—YES!
4. IT'S THE LIFE.
5. CAFETERIA CONFUSION. RATS, RATS, RATS.
6. SUBMARINES, ANYONE?
7. PROPOSAL ON FRANKLIN STREET IN BROAD DAYLIGHT.
8. THE ARISTOCRAT.

NO JUSTICE FOR THE RATS.

"ALL THESE?"

LOUDER!

The Freshman Class is one of the most important parts of a student group. The lively "rats" have a leavening effect on members of other classes whose routine might otherwise have become dull and stereotyped. The Freshmen form a college's reservoir of future leaders—the sophomore, juniors, and seniors of tomorrow.

Although at first bewildered by unfamiliar rules and mountains of text books, the freshmen's good nature—demonstrated so well during the tribulations of Rat Week—and their eager spirit of cooperation have quickly made them an integral part of the college scene. Taking hold of collegiate life with zestful enthusiasm, the Frosh have advanced with amazing assurance.

RPI is glad to have you with us!

FRESHMAN CLASS

FRESHMAN CLASS

SHIRLEY KING	President
SANDRA KUECHLER	Vice-President
SUE DAVILA	Secretary
JUNE RIMMER	Treasurer
RONNIE SEICHRIST	S.G.A. Representative
RAYMOND C. BOLY	Sponsor

Left to right:
Ronnie Seichrist, Sue Davila, Shirley King, Sandra Kuechler, June Rimmer

Ruth Acord
Mary Baird
Barbara Black
Thomas Bruce

Catherine C. Albert
Helen H. Baker
Barbara Blades
Margaret Burkhart

Jane H. Alexander
Loretta Baltimore
Julius Blanchard
Alma Burton

Clyde Anderson
Lucille Barrow
Edwin Blanks
Barbara Burton

Lawrence Aronson
Suzanne Beckstoffer
Thomas Breedon
Theodore Byrd

Francis C. Ayers
Warren Betts
Norma E. Brown
John Calamos

FRESHMEN

Anne T. Carr
Robert B. Dezano
Jeanine A. Edman
Betty R. Fleenor

Harry J. Carver
Wilton J. Dezano
Robert L. Edwards
Kay G. Ford

Frank W. Collins
Joyce Ann Dickerson
James C. Evans
James A. Garuck

Susanna Davila
Dora A. Dillon
Judith R. Evans
Sylvia T. Gentry

Suzanne Darden
Dorothy A. Diradour
John W. Farrant
Jerry E. Gholson

Esther Dearing
Aaron Wm. Dodek
Anne F. Ferreira
Ronald Gholson

FRESHMEN

Claudette V. Golderas
David E. Hawthorne
Roy E. Horton
Esther L. Johnson

Anne G. Goodwyn
Barbara D. Hays
Robert L. Hughes
Shirley M. Johnson

Betty Lee Gunn
Norma Higdon
Wm. S. Hunter
Ann Cardle Jordon

Gene K. Hall
Beverly Hilton
Arlene D. Hyman
Carol L. Kemp

Ira W. Harlow
Rachel V. Hinricks
Virginia A. Ingram
Shirley L. King

Dick A. Harshman
Joseph B. Hobbs, Jr.
Margaret A. Jackson
Kay S. Kirkpatrick

FRESHMEN

Anita L. Knighton
John Lash
Viola Lumpkin
Marian Mackey

Sandra Kuechler
Evelyn Layne
Russell Lundy
George Magill

Frances Kustos
Betty Leatherman
Flora E. MacDonald
Della Matthis

Nicki Kustos
Winnifred Lindgreen
David McCarthy
Constance Matless

Robert Lanier
Mary Lindner
Joyce McClure
Betty Sue Matthews

Peggy Lapsley
Carlton Lucy
Lauchlin McDonald
Ira Mercer

FRESHMEN

Parker Melton
Alyce Moore
Raymond Lee Osterbind
Ernest Peri

Elizabeth Miller
Barbara Mothershead
Diane Parks
John Pitts

Jacqueline Gail Minson
Susan P. Nelson
Margaret Parmesano
Margaret E. Powell

Ann Mitchell
Doris A. Newcome
Catherine F. Paxton
Ellis C. Pratt

Irene Mitchell
Gerald B. Noble
Patricia Ann Pendleton
Marcia H. Prince

Mary Moomaw
Janet B. Obaugh
Helen E. Perados
Barbara Rapp

FRESHMEN

Susan J. Renkert
Henry V. Rudin
Chester L. Sheffer
Virginia A. Stark

Philip R. Rilee
Marylyn R. Salerni
Ellsworth G. Spencer
Shirley M. Stump

Constance L. Robinson
Holly W. Schoenholz
Marion F. Stafford
Barbara B. Thrall

Margaret E. Rigby
Dorothy E. Ryland
Dixie K. Smith
Delfina Steffey

June C. Rimmer
Mary C. Schafstedde
Leonard B. Spivak
Shirley A. Thomas

Fred Rubins
Ronald L. Seichrist
Marianne E. Stamper
Robert N. Timberlake

FRESHMEN

Rebecca A. Turner
Louise Wimbish
Frank J. Whorley
Nancy Wood

Diane M. Tyson
Carla Wesner
Emily Wilkins
James Woodruff

Edith Vondell
Dolly White
Martha Williams
Thomas Woody

Billie J. Waters
Elmo J. White
Elizabeth Wilmer
James Wrenn

Michel White
Allen Witherington
Harry L. Wyland, Jr.

Richard White
Margaret J. Wood
Barbara A. Yerger

FRESHMEN

THE ANDERSON BUILDING

Richard R. Burnette
B.A., Randolph-Macon College
B.D., Emory University
RICHMOND, VIRGINIA
(Candidate for M.S. degree—First year student)

John J. Digiammo
B.S., Seton Hall University
NORTH BERGEN, NEW JERSEY
(Candidate for M.S. degree—Second year student)

Peter J. Finley
B.A., La Salle College
PHILADELPHIA, PENNSYLVANIA
(Candidate for M.S. degree—Second year student)

Felix C. Gotschalk, Jr.
B.S., Richmond Professional Institute
RICHMOND, VIRGINIA
(Candidate for M.S. degree—First year student)

Robert W. Hawley
B.S., Richmond Professional Institute
WARWICK, VIRGINIA
(Candidate for M.S. degree—Second year student)

Georgiana L. Holman
B.S., Richmond Professional Institute
PORTSMOUTH, VIRGINIA
(Candidate for M.S. degree—Second year student)

Beverly C. Maxwell
B.A., Mary Washington College
LUMBERTON, NORTH CAROLINA
(Candidate for M.S. degree—First year student)

John N. Mickle, Jr.
B.A., University of North Carolina
WINSTON-SALEM, NORTH CAROLINA
(Candidate for M.S. degree—Second year student)

Ishmael Nazario
B.A., Polytechnic Institute of Puerto Rico
SAN GERMAN, PUERTO RICO
(Candidate for M.S. degree—Second year student)

William C. Perdue
B.S., Richmond Professional Institute
RICHMOND, VIRGINIA
(Candidate for M.S. degree—Second year student)

Patricia R. Perkinson
B.S., Richmond Professional Institute
RICHMOND, VIRGINIA
(Candidate for M.S. degree—First year student)

Gerald D. Roberts
B.S., Union College New York N.Y.
(Candidate for M.S. degree—First year student)

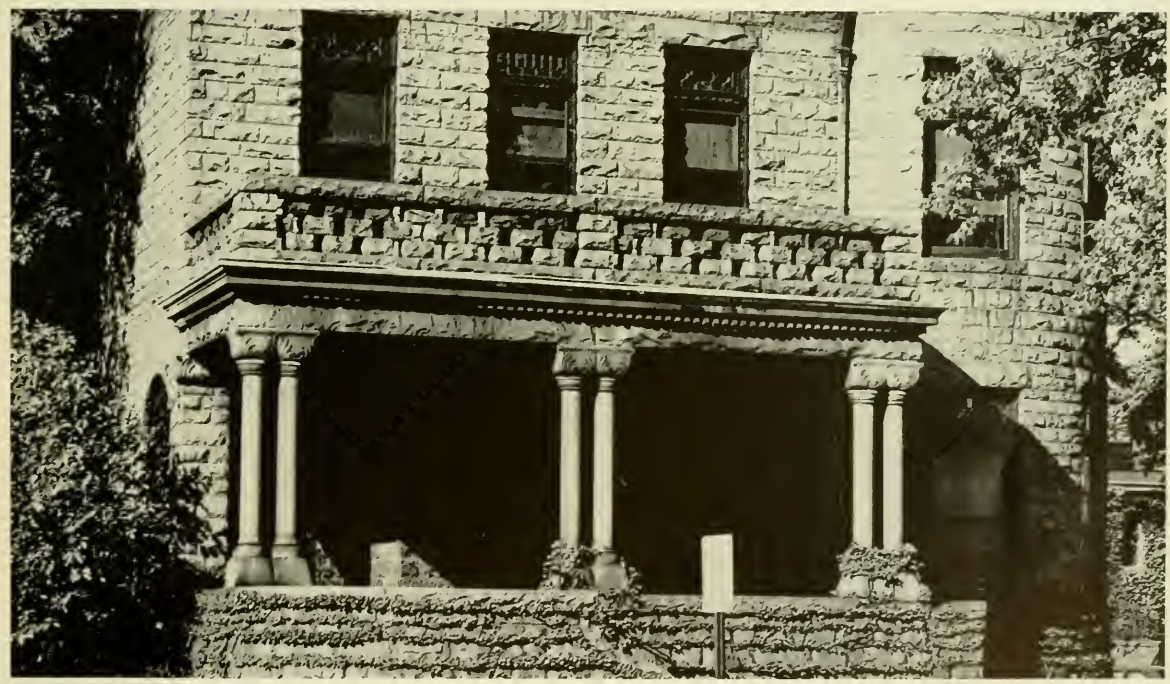
GRADUATE STUDENTS

SCHOOL OF CLINICAL AND APPLIED PSYCHOLOGY

Two programs of graduate work are offered at R.P.I.—Graduate Psychology and Graduate Social Work. Both of these programs lead to Masters of Science degrees in their respective fields.

Our School of Social Work has the distinction of being the oldest school of its kind in the South and the first school established at R.P.I. Its founding dates back to 1917. Its major offering is a program of education designed to meet the training requirements of those interested in social work as a career. Field work gives the student an opportunity to develop techniques and skills in the handling of industrial problems and training for practical situations in private and public social agencies.

The Graduate Psychology Department is relatively new. First organized in 1942, and fully established in 1952 as a separate instructional division, this department prepares students for the Psychology profession. It also presents psychological information to other students to help them professionally. The department provides services to aid students in vocational and personal problems and conducts research projects in cooperation with state and local agencies.

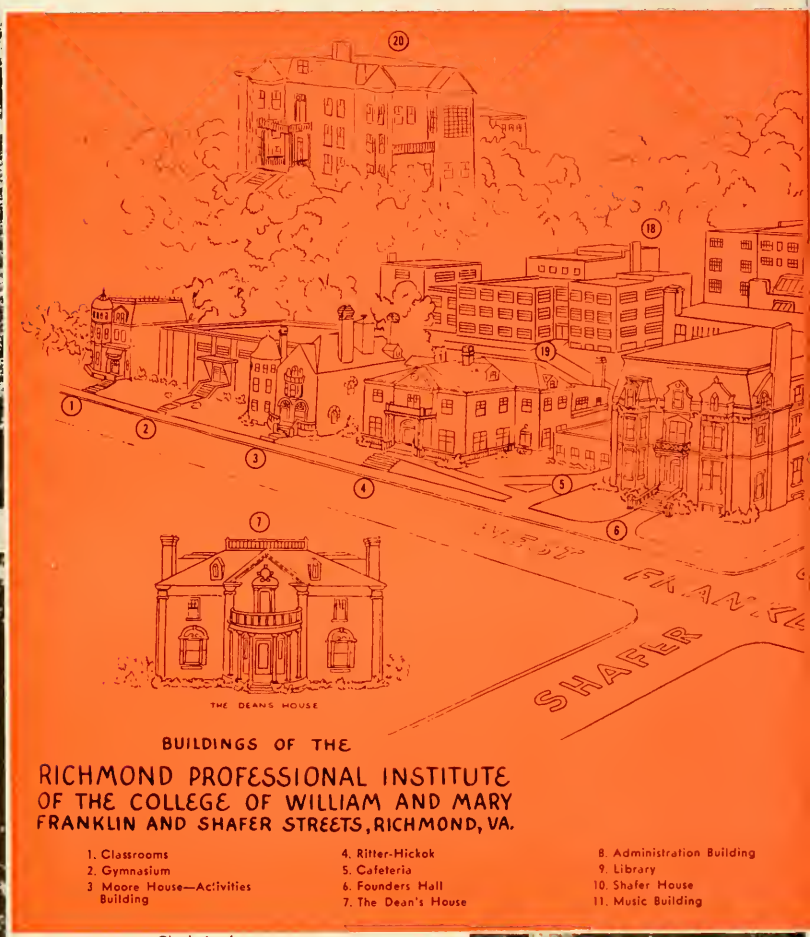


SCHOOL OF SOCIAL WORK

CAMPUS

Richmond Professional Institute . . . a city college . . .
Located in the heart of Virginia's capital . . .
"A unique institution" . . . Cobblestone campus . . .

Top: ADMINISTRATION BUILDING
Bottom: LIBRARY

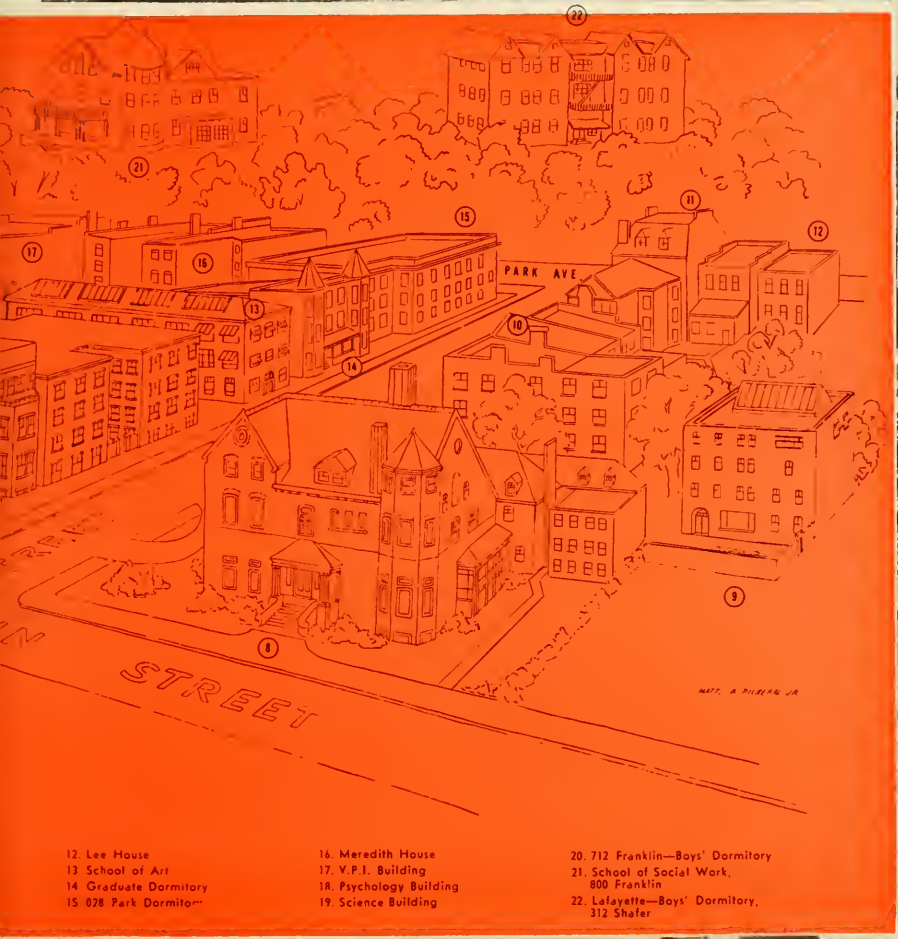


BUILDINGS OF THE
RICHMOND PROFESSIONAL INSTITUTE
OF THE COLLEGE OF WILLIAM AND MARY
FRANKLIN AND SHAFER STREETS, RICHMOND, VA.

1. Classrooms
2. Gymnasium
3. Moore House—Activities Building
4. Ritter-Hickok
5. Cafeteria
6. Founders Hall
7. The Dean's House
8. Administration Building
9. Library
10. Shafer House
11. Music Building

Clockwise from top:

712 DORMITORY—BOYS
RITTER-HICKOK
FOUNDERS HALL
LAFAYETTE DORMITORY—BOYS
828 PARK DORMITORY
GYMNASIUM
SOCIAL WORK BUILDING
PSYCHOLOGY AND SCIENCE
BUILDINGS
ART BUILDING
MUSIC BUILDING



12. Lee House
13 School of Art
14 Graduate Dormitory
15 028 Park Dormitory
16. Meredith House
17. V.P.I. Building
18. Psychology Building
19. Science Building
20. 712 Franklin—Boys' Dormitory
21. School of Social Work, 800 Franklin
22. Lafayette—Boys' Dormitory, 312 Shafer

DAY STUDENTS' LEAGUE

Formed in 1952 for the purpose of giving the large number of students who reside at home a voice in student government, the Day Students' League is one of RPI's more active organizations. In the informal atmosphere of the Slop Shop, members of this group study, play bridge and talk over the episodes of the day. The DSL, with its annual Slop Shop party and picnic, plays an important role in the social life of the college.

From left to right: JOHN FRAWNER, PAT BROADDUS, KATHLEEN O'KEEFE, TED HAMRE, BARBARA LINARI

Top to bottom: ELIZABETH MILLER, SUSAN MARBLE, MARGARET SWINGLE, DOROTHY BLANKS

FOUNDERS HALL

OFFICERS

President	DOROTHY BLANKS
Vice-President	CATHERYN CHEEK
Secretary	MARGARET SWINGLE
Treasurer	SUSAN MARBLE
Freshman Representative	ELIZABETH MILLER

The oldest and largest building on campus, Founders Hall, is the home of over ninety young ladies. From second front where Aphrodite blossoms forth each night to those heavenly bound rooms on the fourth floor, the atmosphere of Founders Hall is continually exciting.

Left to right: BETTY DAVIS, ELAINE SHEAR, JUDY ANDERSON, MARGARET BURKHART, KAY BROWN

LEE HOUSE

A "Degas" and a grand piano reflect the variety of features which prompt residents of Lee House to speak of their dorm as "homey". A TV set situated in a beautiful mahogany and lime room introduces a modern atmosphere. It is said that the most beautiful girls appear at Lee House—their set is always on.

SHAFER HOUSE

Those informal get togethers after hours create a feeling of fellowship throughout the dormitory. Freshmen are made to feel at home by pajama parties by which they became acquainted with the older residents. Midnight parties and long bridge sessions will be lasting memories for the girls at Shafer House.

(Seated) DOLORES TAYLOR, BARBARA J. INNES, VIRGINIA SANDS
(Standing) DOROTHY ROANE, SUE ROWE

OFFICERS

President	BARBARA J. INNES
Vice-President	DOROTHY ROANE
Secretary	SUE ROWE
Treasurer	DOLORES TAYLOR
S. G. A. Representative	VIRGINIA SANDS

Left to right: PEGGY JO WILSON, President; LARA ROGERS, JR., Representative; BETTY HARGROVE, Freshman Representative; STERLING WYLIE, Vice-President; JUDITH BLACK, Sophomore Representative

Moore House is a center for all of RPI's athletes—it houses the ping-pong table. It is also the meeting place for the various RPI clubs. The girls, twenty of them, feel that their small number has given each of them a cozier feeling for dorm life.

MOORE HOUSE

MEREDITH HOUSE

Meredith House, the home of television sets and flowered patterns, is the residence of the winners of R.P.I.'s. three beauty contests of 1955.

OFFICERS

President	JANE BROWN
Vice-President	CAROLYN DOBBINS
Secretary	ORA DAIL HARDY
Treasurer	EILEEN SCHAEFER
S. G. A. Representative	ESTHER DEARING

Left to right: ORA DAIL HARDY, JANE BROWN, EILEEN SCHAEFER, CAROLYN DOBBINS, ESTHER DEARING

When the humdrum routine of classes becomes too oppressive, a group is apt to gather around the coke machine to dispel the blues. The laughing chatter which follows is far from academic, and usually concerns—men, of course.

8 2 8

OFFICERS

President	JOAN HYMAN
Vice-President	GERTRUDE HEILIG
Secretary	SARAH JANE ELLIS
Treasurer	JACKIE GEORGALIS
Freshman Representative	SUZANNA DARDEN

Left to right: JOAN HYMAN, SARAH JANE ELLIS, GERTRUDE HEILIG, JACKIE GEORGALIS, SUZANNA DARDEN

Left to right (Above): (Back Row) Jim Bradshaw, Joe Mayer, Bob Houston, John Thomas, Andrew Wainwright, Charles Suddeth, Randy Rilee, Marion Vaughan. (Middle Row) Wayne King, Bobby Weaver, Vincent Mercer, John Millay, Jim Crawford, Cuffy Bristow. (Front Row) Ishmael Nazario, Pete Finley, Chuck Young, Jack Pitts.

Left to right (Below): (Back Row) John Farrant, Randy Pugh, Wilton Delano, Erwin Guhr, Linwood Jones, Michel White, Richard Burnette, Donald Miller, Lucian Clare, Richard Green. (Middle Row) Red Hill, Irv Greenberg, Larry Aronson, Gerry Nobles, Fred Carrico, Donald Morris. (Front Row) Russell Butler, Bill Young, Charles Bishop, Bob Stewart, Tim Looney, Ronnie Seichrist.

712

Some of the most enjoyable parties on campus were sponsored at the 712 dorm this year. The first party was given on December 17, and served the "spirit" of Christmas. The latest party was held on March 5th when the arrival of spring brought to life D. D. Dooley, the patron saint of 712. Dooley rose from his coffin to rule over the greatest celebration of them all. A gala evening, including both refreshments and entertainment, was ended by the departure of Mr. Dooley. The men hope to make this an annual event.

Left to right: BARBARA LOVEGROVE, BETTY SHEALY, JOAN DOD, ANN FRANCO-FERREIRA, CHARLES ANNA SKEEN, CYNTHIA SPRAKE

RITTER-HICKOK

One of the loveliest and most historic dorms on the campus is the Ritter-Hickok House. The serenity of its facade belies the activity in which the girls of Ritter-Hickok engage. This year they captured the inter-dorm championship in volleyball for the third consecutive year.

OFFICERS

President	JOAN DOD
Vice-President	CHARLES ANNA SKEEN
Secretary	BARBARA LOVEGROVE
Treasurer	BETTY SHEALY
Junior Representative	CYNTHIA SPRAKE
Freshman Representative	ANN FRANCO-FERREIRA

LAFAYETTE

That old Tudor edifice on the fringe of R.P.I.'s campus is the home of 57 level-readed young scholars. Although in location it is on the outskirts of the campus, in spirit the dormitory reflects the very heart of the school. Its members have already captured the intramural basketball championship and are now planning to house the trophy—permanently.

Left to right: (1st Row) James Sherry, Carl Giles, Bob Adams, Jim White, John Farley. (2nd Row) Dick Harshman, John Calomos, Sid Knee, Henry Rudin. (3rd Row) Carroll McCrickard, Aaron Dodek, Joe Parker, Reggie Hall, Bruce Smith. (4th Row) Hugh Brown, Milton Cooke, Henry Thrift, Bob Shiva, Jim Moyers. (5th Row) Morris Vaughan, Charles Frick, Ben Gordon, Joe Bruce, Jack Carver, Gene South.

CLUBS

STUDENT GOVERNMENT

ART STUDENTS LEAGUE

RELIGIOUS GROUPS

PROFESSIONAL CLUBS

S. G. A.

Democracy is the keystone of our collegiate way of life here at the Richmond Professional Institute. Through the Student Government Association each student has a voice in the administration of college activities. By cooperation and individual initiative, the chosen representatives of the student body serve as mediator between student and administrative levels in all areas of school life.

Through work in the SGA each member acquires practical knowledge of the ways a democracy should function. Participating in student government activities builds poise and self-confidence in each individual; also it develops a healthy respect for the rights and opinions of others. Student democracy has the important task of molding the character and abilities of persons who will someday have a part in the mighty job of running a nation.

The Student Government Association is composed of representatives of each class, organization, and dormitory on the campus, besides four officers who are elected after a period of petitioning and campaigning each spring. President Bill O'Connell presides over weekly meetings during which motions are introduced by the Executive Council or by members. Under the jurisdiction of the SGA are the Executive Committee, Honor Council, Elections Committee, Inter-Dorm Council and the dormitory presidents, whose meeting is presided over by Vice President Peggy Fowler. Also playing vital roles in the functioning of the SGA are Sandra Shumate, Secretary; and Harry Shumate, Treasurer.

RPI, while maintaining the traditions of student government handed down through the years, has added its own unique flavor to this student democracy. At few institutions of higher learning have such friendly relations been established between faculty and students; and at few schools do such diverse types of students mingle with fellowship and understanding in a collegiate atmosphere. Thus through the democratic spirit of individual students and through the binding force of the Student Government Association, RPI truly represents democracy at work.

Top: WILLIAM O'CONNELL

Bottom: PEGGY FOWLER

Functioning like a miniature President's Cabinet, the Executive Committee serves in an advisory capacity to the Student Government Association. In weekly meetings held before the regular SGA sessions, the four class presidents, the SGA officers, and the Dean of Students lay the ground work upon which the SGA builds. The committee maps out the projects and discusses the proposals and resolutions that will be presented to the entire legislative body. Planning the Opening, Mid-Winter and May Dances, and screening applicants for the SGA scholarship are among the legislative duties of this group.

EXECUTIVE COUNCIL

Left to right: SHIRLEY KING, ANDY ANDLETON, PEGGY FOWLER, DR. JOHNSON, BILL O'CONNELL, SANDRA SHUMATE, TED HAMRE, HARRY SHUMATE, PAT RILEY

HONOR COUNCIL

Based on the idea that honor is inherent in every man, the Honor Code finds its enforcement in the integrity of each individual. The purpose of the Honor Council is to protect the rights of the individual and to mete out justice in cases where infractions of the Honor Code occur.

Back Row (left to right): Andy Andleton, Audrey Frazier, Jim McCoart, Sue Egerton, Lester Simpson. Second Row: Ted Hamre, Mary Ellen Herbert, Cliff Belcher, Pat Riley, Dr. Margaret Johnson. Front Row: Harry Shumate, Sandra Shumate, Peggy Fowler, Bill O'Connell

Left to right: Kathleen Christian, Jane Alexander, Thomas Jones, Anne Minor, Retta Robbins, Tom Holloway, Della Adkins, Frank Akers, Jack Ryan, Millie Rosenberg, Budd Clopton

ART STUDENTS' LEAGUE

The Art Students' League was established for the purpose of sponsoring co-operative activities among the various art departments at R.P.I. Some of these activities are traditional affairs, and are looked forward to and enjoyed by all of the R.P.I. students. The "Mardi Gras" and Variety Show are two such traditional affairs. This year the "Mardi Gras" was held at the Mosque and provided an enjoyable setting for their indomitable artistic spirit.

OFFICERS

President	JANE ALEXANDER
Vice-President	BUDD CLOPTON
Secretary	KATHLEEN CHRISTIAN
Treasurer	THOMAS JONES
S. G. A. Representative	RETTA ROBBINS

Left to right: Martha Raper, Barbara Harvey, Peggy Tucker, Ann Minor, Dr. Tennant, Jack Reade

ACCIDENTAL

A club for music majors first organized in 1941, the Accidental Club endeavored to aid the musical and social development of its members by parties, musical discussions and practice. This year the club added much to the college's social and aesthetic life by sponsoring the Sunday afternoon concerts.

OFFICERS

President	BARBARA HARVEY
Vice-President	ANN MINOR
Secretary	MARTHA RAPER
Treasurer	JACK READE
S.G.A. Representative	PEGGY TUCKER

The Commercial Art Club was established to foster in its members an appreciation and understanding of commercial art as a profession. Toward this end the club sponsors discussions and demonstrations which are designed to answer the non-academic problems that arise in the minds of the individual students. The members feel that the club offers them a good opportunity to feel the temper of their chosen profession.

COMMERCIAL ART

OFFICERS

President	MILLIE ROSENBERG
Vice-President	BUDD CLOPTON
Secretary-Treasurer	ROSE ABBOTT
S.G.A. Representative	ANN SHANER

Left to right: ANN SHANER, MILLIE ROSENBERG, ROSE ABBOTT, BUDD CLOPTON, MR. HILTON

Uniting the departments of costume design and fashion illustration, the Fashion Club provides a common stimulus for students interested in clothing construction, design or illustration. This group devotes a large part of its activities to studying the various phases involved in making and selling clothes.

FASHION

OFFICERS

President	DELLA ADKINS
Vice-President	DIANE PERCY
Secretary	PHYLLIS BOLICK
Treasurer	GLORIA HALL
S.G.A. Representative	LEE BENEDUCE

Left to right: DIANE PERCY, LEE BENEDUCE, MRS. MUNDY, DELLA ADKINS, PHYLLIS BOLICK

The multicolored splashes of paint, the texture of leather and the space and form of stone combine in a synthesis that symbolizes the ideals of the Fine Arts Club. This group unites the common interests of the art education, crafts and fine arts majors. The organization's varied activities include lectures, films, dinner meetings, and the annual auction of students' artistic labors. The proceeds of this sale are used for a scholarship given by the group to some worthy art major.

OFFICERS

President	FRANK AKERS
Vice-Persident	ROSEMARY BUMPAS
Secretary	JANET CLAUSEN
Treasurer	BARBARA HARDING
S.G.A. Representative	TINA CANFORA

Left to right: JIM LEEDY, TINA CANFORA, BARBARA HARDING, FRANK AKERS, JANET CLAUSEN, MR. RENICK

FINE ARTS

Combining paint and cloth, line and color, the members of the Interior Design Club will someday plan the houses of tomorrow. With the aid of scale models, sketches and samples of material they attempt to give their class room theory the test of practical application. Lectures about subjects helpful to the interior designer and field trips are part of this club's contribution to the professional interest and knowledge of its members.

INTERIOR DESIGN

OFFICERS

President	JACK RYAN
Vice-President	MARJORIE BAKER
Secretary	NANCY McCOY
Treasurer	ORA HARDY
S.G.A. Representative	DAISY LEEDY

Left to right: JACK RYAN, NANCY McCOY, MARJORIE BAKER, ORA HARDY, DAISY LEEDY

GOODBYE MY FANCY

Comprised of drama majors, the Theatre Associates, organized in 1940, assists the Drama Department in its presentations. Besides presenting speakers from Broadway and Hollywood, the group each year selects a student with outstanding dramatic ability to receive the "Hodges Award."

THEATRE ASSOCIATES

MONEY MAKES THE MAN

BAPTIST STUDENT UNION

OFFICERS

President	ANN DAVIS
Vice-President	CYNTHIA TOUCHSTONE
S.G.A. Representative	JANE CLEVENGER

Acknowledging the religious aspect of each Baptist student's life, the Baptist Student Union provides an atmosphere of spiritual understanding and fellowship. Founded in 1947, the same year that many of RPI's clubs were established, the group sponsors one of the first functions of the school year, the annual BSU picnic at which new students are welcomed.

Left to right: (Back Row) VIRGINIA HARVEY, JEAN LEFTWICH, CHARLES BARNES, ARTELIA BAILEY, GERRY DAVIS. (Front Row) ANN WHITE, CYNTHIA TOUCHSTONE, JANE CLEVENGER, LAURA LEE HUNT, GRACE WALKER

Left to right: JOANN BENZING, BARBARA RAPP, MILLIE LOU KAUFFMAN, MEREDITH MOON, CAROLINE DOBBINS, ELAINE SCHAFER, HELEN COUSSOULOS, JOHN R. SCHAFER, BEVERLY CRALLE, NANCY WILLCOX

CANTERBURY

President	CAROLINE DOBBINS
Vice-President	JOHN SCHAFER
S.G.A. Representative	ELAINE SCHAFER

The Episcopalian students of R.P.I. form the Canterbury Club. Each Sunday night the members of the Canterbury Club gather together for supper. The meeting is then continued with a discussion of the various themes in the Bible. The members feel that these discussions have helped them gain new insight into themselves, and into their religion.

NEWMAN

Emphasizing religious loyalty and knowledge of the church, the Newman Club guides the Catholic student in strengthening the bonds between religion and education. The semimonthly meetings feature talks by eminent Catholic scholars in all fields of learning. This year the club's social activities included: a dance, a picnic, and a tour of the Cathedral.

President	AMBROSE PARKER
Vice-President	BEVERLY SMITH
Secretary-Treasurer	WINDY LINDGREEN
Corresponding Secretary	ANN WHITE
Publicity Chairman	BARBARA LINARI
Social Chairman	CHARLES YOUNG
S.G.A. Representative	TOM MONAHAN
Moderator	FATHER GLOISTEN

Left to right: FATHER GLOISTEN, BARBARA LINARI, AMBROSE PARKER, BEVERLY SMITH, CHARLES YOUNG, ANN WHITE, TOM MONAHAN

President	MARY LUKE
Vice-President	ROSE PIERCE
Secretary	JANETA ALDER
Treasurer	SALLY EPPES
Publicity Chairman	BEVERLY MARTIN
S.G.A. Representative	LOUISE WEINBISH

Dedicated to furthering the Christian spirit of the Methodist student, the Wesley Foundation provides spiritual inspiration and fellowship. The group's activities feature a monthly dinner meeting.

WESLEY FOUNDATION

Left to right: (Seated) HANK RUDIN. (Front Row) MARY LUKE, BEVERLY MARTIN, LORETTA BALTIMORE. (Back Row) JANETA ALDER, MELISSA HUDGINS, HOWARD WRAY, LOUISE WEINBISH

Left to right: BOB PACE, AUDREY FRAZIER, SUE EGERTON, SHIRLEY KING, ELIZABETH CHRISTOPHER, MRS. JANE VOGELEY, HARDING CHRISTOPHER

DISTRIBUTORS

OFFICERS

President	SUE EGERTON
Vice-President	AUDREY FRAZIER
Secretary	ELIZABETH CHRISTOPHER
Treasurer	BOB PACE
S.G.A. Representative	HARDING CHRISTOPHER

Tieing classroom theory and storeroom practice into a meaningful whole, the Distributors' Club aims to advance its members in all areas of life. Weekly promotional displays in the halls of the Administration Building, group projects in retailing and merchandising, parties and speakers, integrate the social and vocational life of the club's members.

The first college chapter to be organized in Virginia, the RPI Future Business Leaders of America has dedicated itself to the furthering of interest in the national organization by means of meetings with high school clubs and establishing new chapters. Some of the chapter's projects and activities have been: the publishing of a student directory, the conducting of community surveys, and the offering of educational films and speakers at the meetings. One of the highlights of the chapter has been an annual excursion to New York City.

OFFICERS

President	BETTY GIESECKE
Vice-President	ORLANDO SMITH
Secretary	CHARLENE GORDON
Treasurer	MORRIS VAUGHAN
S.G.A. Representative	HELEN COUSSOULOS
Reporter	ANDREW WAINWRIGHT

FUTURE BUSINESS LEADERS OF AMERICA

FUTURE TEACHERS OF AMERICA

OFFICERS

President	BARBARA PRIDDY
Vice-President	TOMMY TODD
Vice-President	WILLIAM YOUNG
Vice-President	MACK SHACKELFORD
Secretary	SARA TOWNS
Treasurer	NANCY CALVERT

The FTA is one of our most recently organized clubs. It was founded for the purpose of acquainting students with the proper professional attitude and to assist them in realizing their position and responsibility as "future teachers." As a means toward this end, the club has sponsored field trips to educational institutions where the students could become familiar with the most modern educative methods.

Left to right: SARA TOWNES, MR. SPENCE, BILL YOUNG, BARBARA PRIDDY, TOMMY TODD, MAC SHACKELFORD

Left to right: (Front row) Betty Mitchell, Barbara Innes, Frances Lewter, Mary Louise Dietzel, Jane Brown, Corresponding Secretary; Nancy Pardue, President; Carolyn Winkler, Alternate SGA Representative; Laura Dunlop, SGA Representative; Yvonne Wentz, Meredith Moon, Carol Bennett, Carolyn Cosick. (2nd row) Miss Cummings, Adviser; Jo Ann Benzing, Jane Ring, E. Jean Davis, Beverly Smith, Treasurer; Archie Harper, Vice-President; Dolores Taylor, Recording Secretary; Rae Bazemore, Shirley Harrison, Margaret Swingle, Sandra Kuechler, Elizabeth Maynard. (3rd row) Charles Thompson, Jean Wooten, Beverly Mulholland, Grace Sisler, Sarah Carpenter, Joan Gillis, Patricia Smith, Betty Hunter, Artelia Bailey. (4th row) Ann White, Dorothy Hogue, Rosalind Lieber, Margaret Schafer, Sally Anderson, Ann Evans, Ann Shoop, Patricia Green

OCCUPATIONAL THERAPY

Dedicated to the purpose of helping the physically handicapped lead normal and productive lives, the Occupational Therapy Club, organized in 1947, combines social entertainment with professional information. Fusing together the scientific and artistic interests of its members, this group provided a well rounded program of social activities.

SOCIETY OF STUDENT ENGINEERS

For fun and relaxation this is it. The S.S.E. is the only form of organized recreation the engineers have. Through hard work and cooperation from the members, the officers report that '54-'55 has been a most successful year.

OFFICERS

Chairman	RICHARD MURRAY
Educational Director	KEN CARR
Financial Director	GEORGE KEVORKIAN
Social Director	SIN BONNER
S.G.A. Representative	ED JONES
Sergeant-at-Arms	AL PETZOLD

Left to right: (Standing) MR. MURRILL, Faculty Adviser; KEN CARR, RICHARD MURRAY; GEORGE KEVORKIAN; AL PETZOLD. (Kneeling) ED JONES, SID BONNER.

1. SOMEONE'S BLUFFING THERE.
2. THE VERY LATEST THING IN DAFFODILS.
3. SIMPLE SIMON.
4. MADAM MOST.
5. SAVOIR-FAIRE.
6. DAHLING . . .
7. FACULTY MEMBER IN DISGUISE?
8. "IS THAT SO?"
9. BLOSSOM TIME . . .
10. ONE, TWO, DOWNBEAT.
11. INTERESTING VISUAL ELEMENTS.
12. DITTO.
13. BACK WHERE WE CAME IN.

activities

Cotillion Club	110
German Club	111
May Queen	114
Apple Blossom Representative	115
Sweethearts	116
Monogram Club	120
Women's Recreation Association	121
Sports	122
Proscript	130
Carnival—Mardi Gras	132

Left to right: (Standing) MARTHA HALSINGER, MARGARET WOOD, MILLIE ROSENBERG. (Seated) DONNA LEDFORD, RETTA ROBBINS.

By means of social activities, the Cotillion Club attempts to bring all the college's women students into a closer friendship and understanding. Established in 1930, the Cotillion Club is R.P.I.'s oldest organziation and is the only women's social club on campus. Besides offering the fun of parties, bridge games, and picnics, it strives to meet the varied interests of its members by sponsoring cultural programs and civic projects. Highlighting the year's activities are the Cotillion's annual fall and spring formals.

OFFICERS

President	RETTA ROBBINS
Vice-President	MARGARET WOOD
Secretary	DONNA LEDFORD
Treasurer	MILLIE ROSENBERG
S.G.A. Representative	MARTHA HALSINGER

COTILLION CLUB

OFFICERS

President	PAT RILEY
Vice-President	HARDING CHRISTOPHER
Secretary	MACFARLAND SHACKELFORD
Business Manager	SONNY MYRICK

Left to right (standing): EARL ANDLETON, JOHN LUCY, NORVELL WEST, MAC SHACKELFORD, SONNY MYRICK. (Seated): HARDING CHRISTOPHER, PAT RILEY

The German Club has been building a tradition of fun and fellowship ever since it was first organized in 1947. Combining with the Cotillion Club for many of its activities, this men's organization adds a definite spark to RPI's social life with its annual minstrel show, Shipwreck Dance and dinner dances.

GERMAN CLUB

CHRISTMAS PARTY
AT THE METHODIST ORPHANAGE

GERMAN-COTILLION SOFTBALL GAME

FALL FORMAL

COTILLION ACTIVITIES

Left: AL PETZOLD AT THE FALL OUTING.
Right: THE GANG AT THE SPRING OUTING.

GERMAN CLUB ACTIVITIES

Many activities mark the life of a German Club member. Outings, dances, and projects, besides the frequent meetings, enhance the social life of R.P.I.

MISS YVONNE WENTZ

MAY QUEEN

Miss Yvonne Wentz of Arlington, Virginia, was crowned May Queen of the 1955 May Day Dance. She ruled the sweethearts and their attendants at one of the year's prettiest formals.

The May Queen Attendant, Miss Peggy Fowler from Highland Springs, shares this page with Miss Jane Clevenger from Winchester, Virginia, the Apple Blossom Representative.

APPLE BLOSSOM REPRESENTATIVE

JANE CLEVENGER

MAY QUEEN ATTENDANT

PEGGY FOWLER

SWEETHEARTS

We think this year's May Court is one of the most outstanding in the history of the school—not only in beauty, but also in the record of the Senior Sweetheart, Miss Meredith Moon, who this year for the fourth time represented her class as Sweetheart. This is the first time R.P.I. has had such a record in this contest. These girls represented their classes in the May Day Court.

SENIORS

SWEETHEART
Meredith Moon

ATTENDANT
June Omohundro

ATTENDANT
Jane Alexander

JUNIOR SWEETHEART

Sue Egerton

SOPHOMORE SWEETHEART

Lois Attkisson

JUNIORS SOPHOMORES

JUNIOR ATTENDANT

Carol Terrell

SOPHOMORE ATTENDANT

Betty Delaney

JUNIOR ATTENDANT

Audrey Frazier

SOPHOMORE ATTENDANT

Pauline Rouvalis

SWEETHEART
Helen Perados

ATTENDANT
Ann Edman

ATTENDANT
Libby Matthis

FRESHMEN

MR. NORMAN ROCKWELL

I have very much enjoyed choosing the class sweet hearts and attendants for the WIGWAM, and I wish to thank you for the opportunity to do so . . .

Sincerely,

Norman Rockwell

Right: SONNY GOLDMAN AND DATE at Openings at the Mosque.

Left: SHIRLEY KING AND JANE ALEXANDER sit this one out at the Sadie Hawkins dance.

GERMAN CLUB DANCE underway at the William Byrd.

COTILLION CLUB DANCE at the John Marshall.

Here are scenes from four of R.P.I.'s dances. Whether formal or informal, these gay, memorable occasions are an integral part of school life.

DANCES

OFFICERS

BILL MARSHALL	President
CLIFF BELCHER	Vice-President
ED PEEPLES	Secretary
NORMAN KATZENBERG	Treasurer
JIM WARD	S.G.A. Representative
MR. ALLEN	Sponsor

MONOGRAM CLUB

These boys are the officers in a club that is proud of its work in the field of sports. Whenever a boy is given a letter he becomes a member of the Monogram Club. The club helps to keep the sports program an active and interesting one throughout the year.

JIM WARD
NORMAN KATZENBURG
ED PEEPLES
BILL MARSHALL
COACH ALLEN

Left to right: (Back row) ELOISE HEWITT, ARLENE BLAHA, PEDIE ADAMS, GAIL BUNCH, DOT NEATROUR. Front Row: JACKIE LARCH, JACKIE WHITEHEAD, JUDY ANDERSON

The Women's Recreation Association's main purpose is to provide an opportunity for women students at the Richmond Professional Institute to participate in athletic and recreational activities in the form of intra-murals and play-nights.

Above, officers and conference committee chairmen discuss the theme "An Activity for Suzy Q." for the annual Virginia Athletic Federation of College Women Conference at which the local organization acted as hostess during the last weekend of February at R.P.I.

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WOMEN'S RECREATION ASSOCIATION

COACH ALLEN GIVES THE TEAM A FEW HELPFUL HINTS BEFORE A BIG GAME

February 1955: there's a month Coach Allen, and the rest of the Green Devils of R.P.I. would like to forget. For when the second month of the year made its appearance the Big Green cagers boasted a winning record, and prospects for completing the first winning in the school's history.

But, the shortest month of the year had something to say about that! The Devils dropped their last 7 basketball games of the 1954-55 cage campaign, and all of them in the 28 days of February.

This disastrous month plunged the Devils' final record to a won 7 lost 13 mark. Not the winning season that once had been hoped for, but one of the most successful, percentage wise, in R.P.I.'s history.

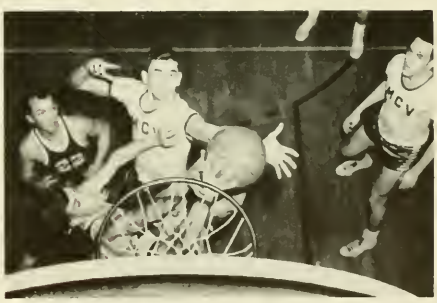
SOME FAST ACTION

ED FEEPLES IN ACTION

THE REBOUND

Even though it ended on a dismal note, the 1954-55 basketball season had its thrills and bright spots for the Green Devils. The season started on a happy note with the Devils trimming the Alumni in a non-scheduled practice game 86-45, then dropping MCV 94-77 in the season's opener. And despite the season's ending with a seven game losing streak there was some triumph. The Green Devils placed two men, Co-captains Bill Marshall and Jim Ward on the All-Little Seven Team. Ward nailed down a first string berth for the second straight year while Marshall received honorable mention.

Easily the high spot of the season was the night of December 3rd in Ashland. In their second outing of the season the Green Devils edged the Yellow Jackets of Randolph-Macon 78-77 in the Jacket's nest.



UNDER THE BASKET

SPORTS

JIM WARD | BILL MARSHALL | JERRY GHOLSON

NORMAN KATZENBERG | LEO ALLEN | ED PEEPLES

PARKS STEPHENSON | TOM MONAHAN | EDDIE YESBECK

PLAYERS' SCORES

	Points	Avr.
Ward	482	26.8
Peeples	257	12.9
Marshall	212	11.2
P. Stephenson	103	6.9
Katzenberg	102	5.1
Yesbeck	73	4.3
Monahan	63	3.9
Allen	46	4.2
Gholson	40	2.2
Howard	27	5.4
Finley	18	2.6
B. Stephenson	16	8.0
Meginley	13	3.3
Ragsdale	10	2.0
Gentry	5	2.5

R.P.I.'S SEASON RECORD

R.P.I.	94	M.C.V.	77
R.P.I.	78	Randolph-Macon	77
R.P.I.	56	Roanoke	93
R.P.I.	100	Lynchburg	
R.P.I.	78	Bridgewater	102
R.P.I.	84	Newport News Apprentice	111
R.P.I.	84	Norfolk Division	80
R.P.I.	64	V.M.I.	87
R.P.I.	74	M.C.V.	62
R.P.I.	86	U.T.S.	60
R.P.I.	65	Lynchburg	68
R.P.I.	57	Shenandoah	49
R.P.I.	73	U.T.S.	58
R.P.I.	68	Shenandoah	91
R.P.I.	53	Hampden-Sydney	73
R.P.I.	65	Roanoke	85
R.P.I.	101	Bridgewater	131
R.P.I.	62	Randolph-Macon	69
R.P.I.	52	Norfolk Division	80
R.P.I.	71	Newport News Apprentice	83

Next came the Devils' first defeat, and it was four games before they were able to again taste the sweetness of victory. It all started on a two day jaunt to the western part of the state. Roanoke laid it on our boys first 93-56, and the next night Lynchburg's Hornets out-lasted and out-scored the Green Devils 107-100.

Two more defeats, one at the hand of Bridgewater and the other from the Newport News Apprentice School

TWO POINTS FOR THE "GREEN DEVILS"

Spirit is important in any game; these girls help the team at their low moments and praise them when winning. OUR CHEER LEADERS.

rounded out the 1954 part of the campaign. The Devils came back from Christmas vacation ready to go. In their first outing of the new year they knocked off Norfolk Division 84-80; then they threw quite a scare into the Keydets of VMI before bowing to the school's second Big Six foe 87-64.

GO, KATZ!

"I HAVE IT."

"WE'RE READY IF YOU MISS."

"SHOOT! "CRIES THE CROWD,
AND HE DOES!

The Devils came back from Lexington to hand MCV another defeat 74-62. Then they toppled UTS 86-61. Lynchburg again took the Big Green's measure 68-65, but the Devils rebounded in grand style to play one of their better ball games as they handed Shenandoah College its first defeat of the season 57-49. After that it was UTS again and another Big Green victory.

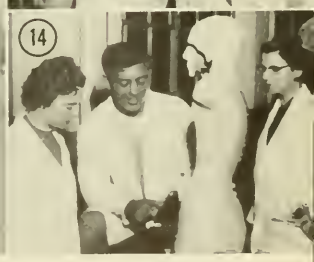
But there the door to victory shut. Shenandoah, Hampden Sydney, Roanoke, Bridgewater, Randolph-Macon, the Norfolk Division, and the Newport News Apprentice School all took turns treating the Devils very unkindly.

Front Row, left to right: GENE WASH, CAPTAIN; JOHN FRAWNER, BEN MATHIAS. Back Row, left to right: NORMAN KATZENBERG, AUBREY KENNEY, JIM WARD, DAVE TUROCK. Not Pictured: WALT OBMAN, SAM WARD, BOB ARK, JOEL COHEN

Pictured above are members of the tennis team—the first R.P.I. has had in eleven years. Playing only local matches this year, they have proved that they will provide stiff competition for all "Little Seven" teams in the future.

TENNIS

"PLAY BALL," CRIES THE UMPIRE, AND THE GREEN DEVILS ARE OFF ON ANOTHER SEASON OF BASEBALL. HERE YOU SEE THE PLAYERS IN PRACTICE AT THE BEGINNING OF THE SEASON.



1. RED-HAIRED AND CAN PITCH, TOO!
2. WHEE!
3. YOU HAVE HIM EATING OUT OF YOUR HAND, JO.
4. RAINY DAY.
5. A NICE "LOUIS XIV" SMILE.
6. EASY DOES IT, TOMMY.
7. HEY, AUDREY!
8. PREPARE TO TR-O-T!
9. SOME CONTEMPORARY ADVICE.
10. HAPPY BIRTHDAY.
11. THIS IS IT FOR SURE, THIS TIME.
12. GRAND MARCH.
13. SUNNY DAY.
14. VENUS DE MILO, ALREADY.

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Top: **TYPESETTING**—C. M. Sager pauses from his linotype work to go over some copy with staff photogarpher John Thomas.

MAKING UP THE PAPER—Mr. Frank B. Thornburg, Jr., composer Ray Brown, and Sharon Saks wonder if the headline will fit.

MEETING THE DEADLINE—Here we find Albert Reynolds, Sharon Saks, Tom Armistead, John Thomas, Tom Monahan, and all-important WEBSTER.

THE PROSCRIPT

If you should come up to the third floor of the Ad Building any Thursday afternoon, you would find a student journalist in every nook and cranny working diligently at putting out the PROSCRIPT.

Banging on typewriters, chewing on pencils while thoughts jell, counting headlines on their fingers, the twenty-six enthusiasts of the Journalism Department try to make the Wednesday deadline. Putting out a school publication requires more than just a weekly three-hour lab. It requires hunting for persons who cannot be located anywhere on the campus, it requires interviewing persons who do not want to be quoted, it requires all the hundred and one minute details which must be accomplished before dashing down to the printer's with the copy. But somehow or another, everything gets done and the PROSCRIPT comes out, the handiwork of a band of hard working journalism students.

LOOKING INTO THE CAMERA after a busy session are the members of the Journalism Department with Editor-in-Chief Jerry Spiker in center foreground and Adviser Mr. Frank B. Thornburg standing.

Carnival

Amid the sounds of the barkers, the music from the dime-a-dance booth, the screaming heroine pursued by the villain from melodrama, this year's Carnival went off in the grand tradition. Games of chance, a photo-on-the-spot booth and one for caricatures, a slave market, a dada exhibit, a cafe straight from "Paree," and many other attractions combined to make the Art Students' League proud of its efforts. Also, the King and Queen of A.S.L. were elected, not to be announced until Mardi Gras—another event sponsored by the League.

Top: ONE OF THE SLAVE GIRLS. Bottom Left: CHEESECAKE IN QUANTITY; CIGARETTE GIRLS TAKE A BREAK. Bottom Right: THE VILLAIN'S AT IT AGAIN.

PRIZE WINNERS. Below: Raymond Hodges, sponsor of the Art Students' League, congratulates the student-winners. Right: Winners in the Faculty division, Mr. and Mrs. Maurice Bonds as Lower Slobovians. Right, center: Queen Carol Folts and King David Wertzel, elected at the Carnival.

A real occasion at R.P.I. is the annual costume dance. Students sometimes plan weeks in advance for it and come up with some of the most original ideas for costumes imaginable. However, no matter to what extent costumed, everyone is agreed that MARDI GRAS is a highlight of the year.

Mardi Gras

Left to right: HANGING GARDENS OF BABYLON—UNDERNEATH ALL THAT IS A HUMAN BEING! NEXT, TWO GENTEEL MEMBERS OF STONE AGE SOCIETY. EVEN GIRAFFES AND DIPLOMATS COULD BE FOUND IN THE ARRAY.

ads

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Bottom: FOUNDERS' HALL WORKSHOP, ONE OF THE 12:30 NIGHTS. (Back row) Helen Coussoulos, Kitty Nemir, Carolyn Buchanan, Parker Melton. (Seated) Rose Abbott, Ann Shaner, Barbara Williams, Frank Akers.

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I wish to thank all the persons who helped to make this yearbook the wonderful experience it has been to me. I feel that when I leave here, an old friend will be left behind. I hope that within these pages there are as many memories for you—the reader, as there are for me—the 1955 WIGWAM Editor-in-Chief.

Mary Catherine Nemir

MARY CATHERINE NEMIR
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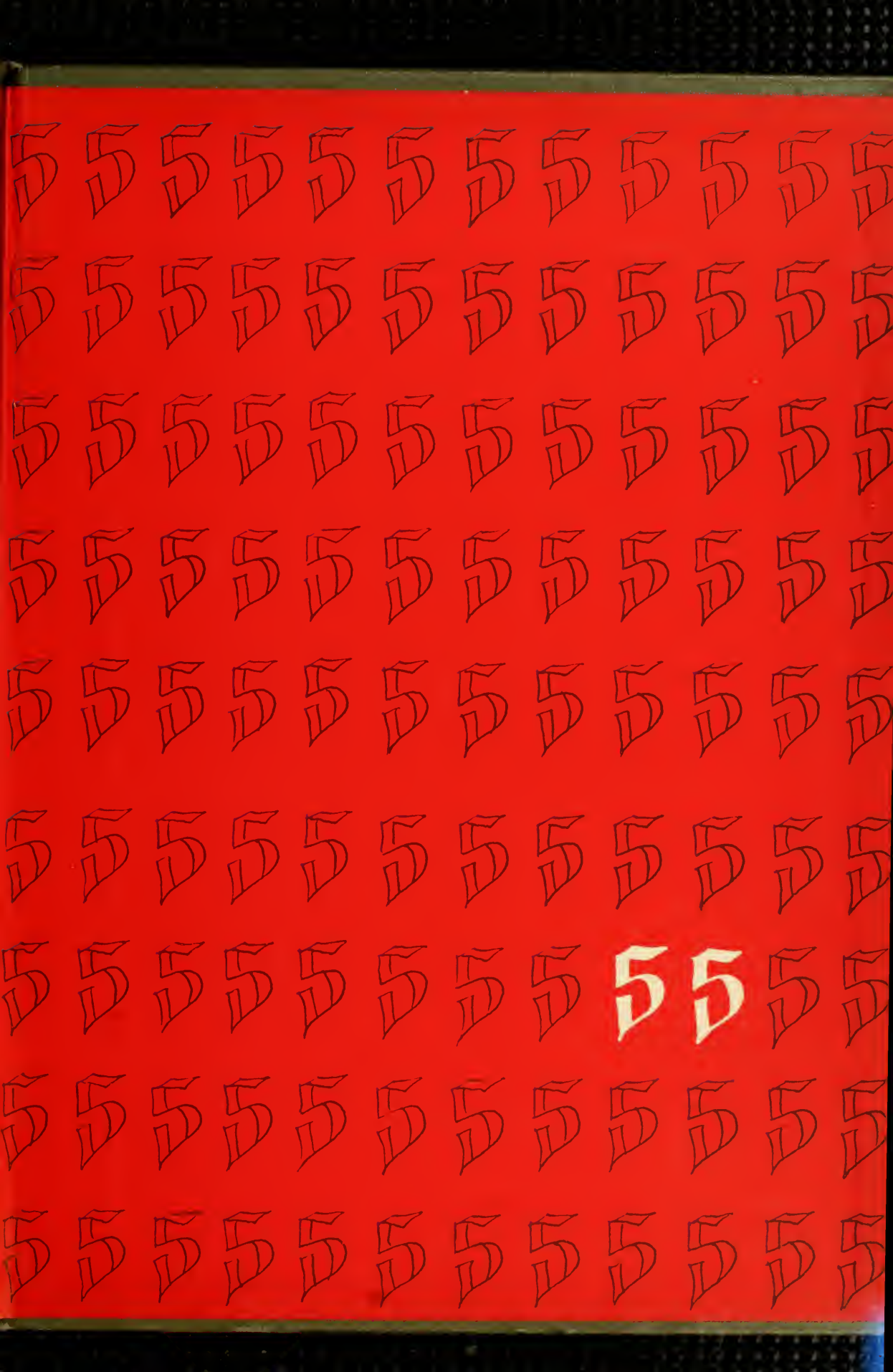
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